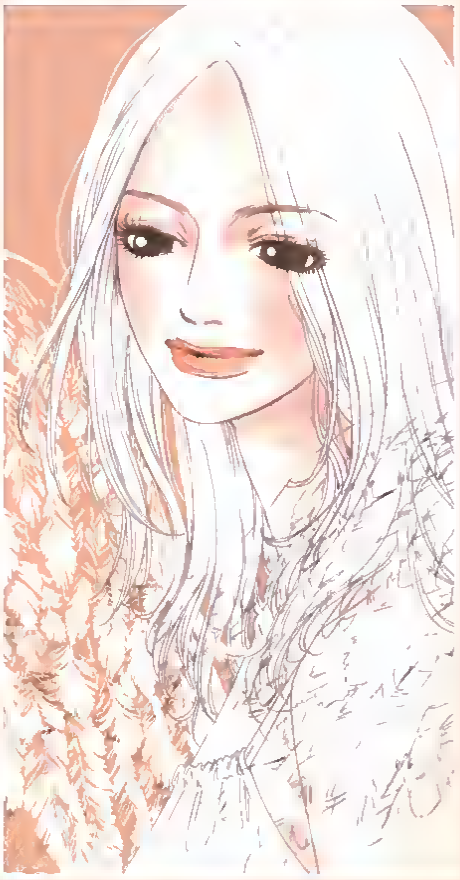
KEEP THE HIMONO ALIVE!

We need Japanese/Chinese/Korean translators, Editors and QCers to keep this project going. Drop by our site, jsisscans.wordpress.com, or our IRC channel, #j-sis@irchighway.net.

J-SIS

Presents



Raw Provider
MICHEX

Translations
BAKASARU / CUDDLYBEAR / HAKIMIRU

Cleaning
RONIZ

Proofreader
RONIZ

Typesetting
PHANZANU

Quality Check
ARUSIA

池谷理香子
IKETANI RICACO

In the past, I often dreamed about falling asleep during a test, waking up at the end bell, and panicking. When I recently had that dream for the first time in a while, there was a new development. I was flustered for only a short while, before going "Oh well, it's not like I'll die if I get a 0". I wonder if that's what they call personal growth... maybe not

インターネットでもクイーンズコミックスが
購入できます。書店受取なら送料無料！
http://www.s-manga.net/

天使の卵

原作 村山由佳
作画 池谷理香子

QUEEN'S COMICS

Tenshi no Tamago
-Angel's Egg-

original author Murayama Yuka
art Iketani Rikako

◆集英社

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C9979 ¥400E

定価 本体400円＋税

雑誌 44543－61

Ayuta, a rounin[1] with hopes of attending Geidai (an art university), fell in love on a packed train. Depicting his tempestuous and heartbreaking love with Haruhi, a psychiatrist eight years his senior, is this manga adaptation of the Naoki Award winning Murayama Yuka's best seller!!

[1] A rounin is a person who's graduated, but has failed to get into school on their first try, so they're studying to try again next year

ユーラス クイーンズ コミックス

池谷理香子の傑作コミックス

―クイーンズコミックス（新書判）―

THE BEST
sweet pain with you
サムシング（全4巻）
3355サンサンゴゴ
スペシャル読み切りセレクション
FUTAGO－ふたご－（全5巻）
秘密のタカラモノ
あなたは あの星の下に
天使の卵－エンジェルス・エッグ－
原作／村山由佳

―ヤングユーコミックス（B6判）―

月曜日につづく
ラブ アンド ピース
マイナス×マイナス
MINT
MAMA
MAMA Ⅱ
さよならスモーキーブルー
近距離恋愛

―ワイド版―

ポップコーン
3時のおやつ

カバーイラスト／池谷理香子
カバーデザイン／川谷康久

LOVE Q-C

Tenshi no Tamago
-Angel's Egg-

original author Murayama Yuka
art Iketani Rikako

コーラス
クイーンズ コミックス

CONTENTS

Tenshi no Tamago
天使の卵
ーエンジェルス・エッグー
-Angel's Egg-

I WOKE UP
NOT KNOWING THAT TODAY WOULD TURN INTO A MEMORABLE DAY
THE SECOND LINE TRAIN WILL BE ENTERING THE STATION SHORTLY
PLEASE STAND BEHIND THE WHITE LINE.
BRUSHED MY TEETH, CHANGED MY CLOTHES
AND STARTED A DAY LIKE ANY OTHER

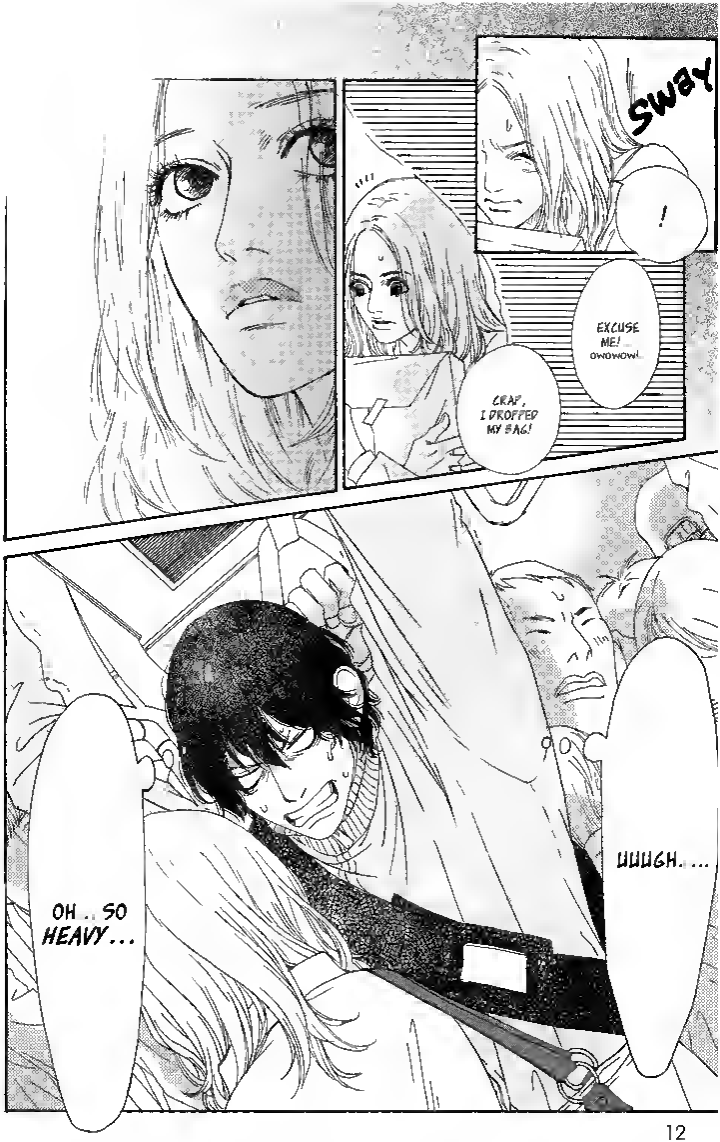
Good morning! ☺ I wonder if you're still sleeping. I'll be leaving today with mom on our trip to Italy to celebrate passing my exams. You've gotta be jealous~
Natsuki
sigh
SO FREAKING EXTRAVAGANT
AS FOR ME, I'LL BE DOING PHYSICAL LABOR AT A PART TIME JOB STARTING TODAY

clonk
I THOUGHT MAYBE I'D GET LUCKY AND BE ABLE TO PASS AS A FLUKE...
BUT I GUESS GETTING INTO GEIDAI JUST ISN'T THAT EASY
OF COURSE IT ISN'T YOU MORON DON'T YOU KNOW THE ACCEPTANCE RATE?
WHAT?! YOU MEAN YOU ONLY APPLIED TO GEIDAI?!
DIDN'T YOU SAY YOU TOOK THE EXAMS FOR THE PRIVATE BIDAI AND A FEW NORMAL UNIVERSITIES AS WELL?
WELL... AFTER GIVING IT A BIT OF THOUGHT I FIGURED THEY'D BE A BIT TOUGH FOR ME ECONOMICALLY AFTER ALL
BESIDES I'M NOT REALLY INTERESTED IN GOING TO A NON-ART UNIVERSITY
SO, WHAT DO YOU PLAN ON DOING?
I FIGURED I'D SPEND A YEAR STUDYING, AND IF I STILL CAN'T GET IN, I'LL QUIT PAINTING AND FIND A JOB

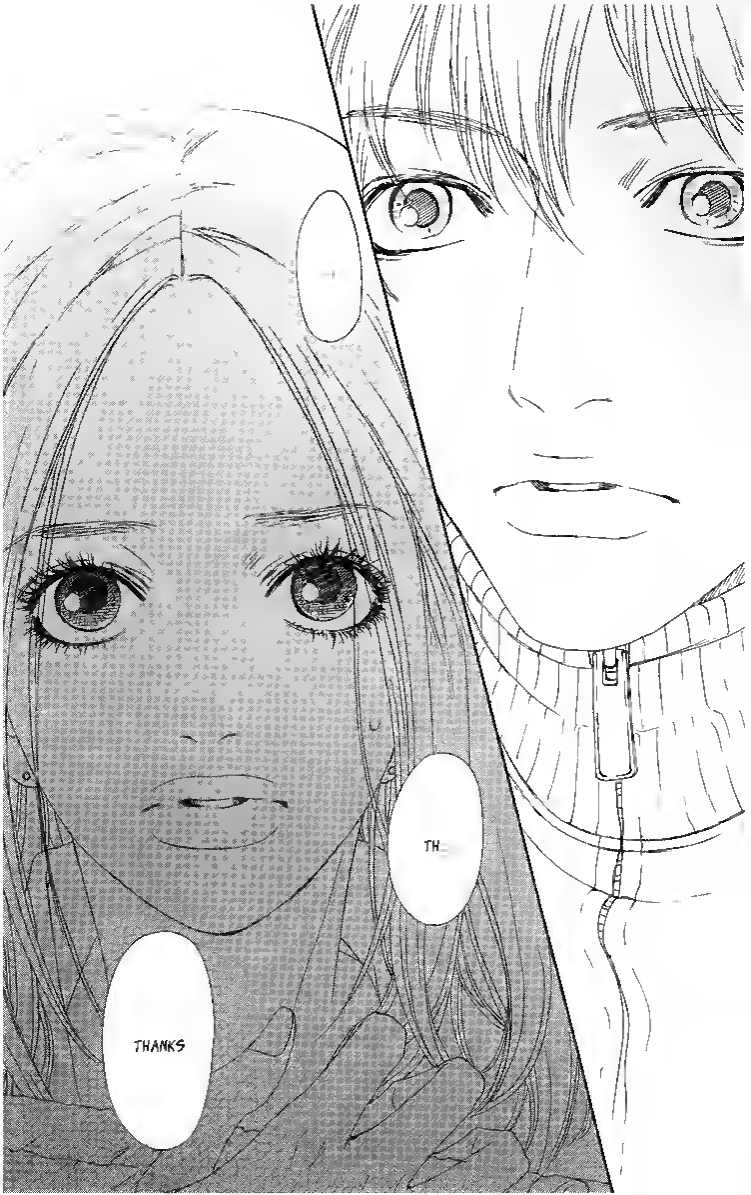
YOU'RE REALLY LAID BACK ABOUT THIS...
HEY TEACH, ARE THESE THE ONLY TWO PAINTINGS I HAVE IN THE ART ROOM?
HUH?
Don't those frames belong to the club?
AH, I'LL PEEL YOUR PAINTINGS OFF THE FRAME FIRST!
DON'T "HUH?" ME!
BUT, YOU KNOW...
I HOPE THAT YOU CONTINUE PAINTING.
YOU'RE NOT THAT GREAT, BUT I THINK YOU POSSESS SOMETHING INTERESTING
I'D LIKE TO SEE WHERE THAT TAKES YOU.
WELL...
EVEN IF YOU STUDY FOR A FEW YEARS AND GET ACCEPTED,
THERE'S NO GUARANTEE THAT IT'LL BE ENOUGH TO FEED YOU. IT'S A TOUGH WORLD AFTER ALL.

klak
klak
klak
Well it could just be my imagination too so I won't take any responsibility though.
WOAH!
SQUEEEEZE
SWAY
WOW WHEN DID IT GET THIS CROWDED?
SQUEEEEZE
UM EXCUSE ME PLEASE DON'T PUSH SO MUCH
I'M CARRYING SOMETHING VERY IMPORTANT
...?
I CAN'T REALLY HELP IT IN THIS SORT OF SITUATION YOU KNOW

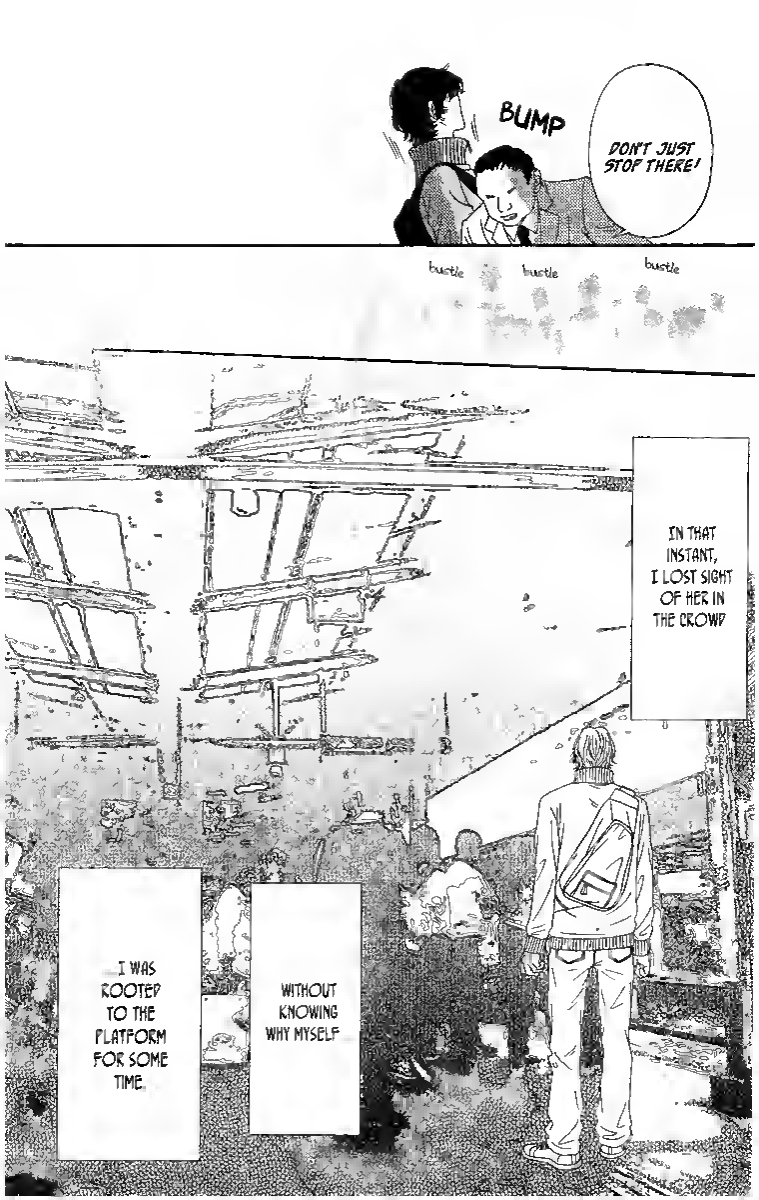
...BECAUSE SHE PROTECTED THE PACKAGE CLUTCHED TO HER CHEST...
...AS IF HER LIFE DEPENDED ON IT.


SWAY
!
EXCUSE ME! OWOWOW!..
CRAP, I DROPPED MY BAG!
UUUGH.....
OH.. SO HEAVY...

JAMMED
OOF
STRAINING
CRAP, I CAN'T TAKE THIS ANYMORE


TH
THANKS

BAM
WHAT AM I GETTING ALL FLUSTERED ABOUT?
PLEASE DON'T FORGET YOUR BELONGINGS
NEXT UP IS THE IKEBUKURO TERMINAL STATION
HUM?
avert
AH...


BUMP
DON'T JUST STOP THERE!
bustle
bustle
bustle
IN THAT INSTANT, I LOST SIGHT OF HER IN THE CROWD
...I WAS ROOTED TO THE PLATFORM FOR SOME TIME.
WITHOUT KNOWING WHY MYSELF

SAYING THIS NAME OUT LOUD IS STRANGELY SATISFYING...
IFFONYARI-KUN... HMMM...
AH, IFFONYARI-KUN
COME ON, GET TO WORK!
PRETTY GUTSY OF YOU TO BE LATE ON YOUR FIRST DAY, IPPONYARI!
UGH...
WHAT'S WITH THIS GUY...?
gasp
WHAT, YOU TIRED ALREADY, BASTARD IPPONYARI!
CAN'T EVEN USE A WHEELBARROW PROPERLY, IPPONYARI!
brah brah
QUIT STAGGERING, IPPONYARI!
COME ON, GATHER UP THE SCRAP WOOD PROPERLY, IPPONYARI!

MAYBE I SHOULD HAVE KEPT MY JOB AT THE FAMILY RESTAURANT AFTER ALL
AHH! SO TOUGH...
I SHOULD PROBABLY TRY TO MAKE AS MUCH MONEY AS I CAN OVER SPRING BREAK
BUT I GUESS SINCE I'LL BE ATTENDING CRAM SCHOOL STARTING APRIL...
Since art supplies are pretty expensive
AL-
THOUGH

IF I RIDE THE SAME TRAIN

MAYBE I'LL MEET HER AGAIN

I'M PRETTY AMAZING...

I CAN EVEN REMEMBER THE MINUTE DETAILS

BAR IPPONYARI

OH, YOU CAME, AYUTA?

THERE'S NO NEED TO WORK SO HARD

Flag and runway, Kapporo draft beer (spoof of Sapporo)

HE'S WORN OUT BECAUSE HE'S UNACCUSTOMED TO DOING MANUAL LABOR
EVEN THOUGH HE'S GOT SUCH A LARGE PHYSIQUE.
UM. WHERE'S FUKUSUKE? AH..
You senile?
YOU'RE THE ONE WHO SENT ME MAIL SAYING, "IT'S BUSY. SO, COME HELP."
IS THAT RIGHT? HELP OUT, THEN.
I HAVEN'T SEEN YOU HERE THESE PAST FEW DAYS.
WHAT, WERE YOU SICK OR SOMETHING, AYUTA-KUN?
DID HE LEARN ANOTHER NEW TRICK?!
WAIT, SHIBUSAWA-SAN, WHAT WAS THAT?!
grilled chicken
CHOMP
ALL RIGHT
TOSS

YOU WOULDN'T EVEN SHAKE HANDS WITH ME NO MATTER HOW MANY TIMES I TRIED TO TEACH YOU...
FUKUSUKE YOU...
IT'S BECAUSE HE LIKES THE GRILLED CHICKEN I GIVE HIM.
For getting your education to the one who raised you...
NO! THAT'S WHAT I THOUGHT SO I TRIED IT, BUT IT DIDN'T WORK!!
MOM STARTED THIS SHOP TEN YEARS AGO.
I WAS NINE.
THE YEAR BEFORE THAT, DAD WAS COMMITTED TO A MENTAL HOSPITAL.
UNTIL IT FINALLY COLLAPSED ONE DAY
AS A RESULT, DAD'S MENTAL BALANCE SLOWLY DETERIORATED
...AND IT SEEMS LIKE THERE WERE SEVERAL INCIDENTS AT WORK TOO.
HE'S A HIGH-STRUNG AND SULLEN PERSON BY NATURE...

HERE
CLINK
THANKS, YOU'VE HAD A LONG DAY.
AFTER THAT, MOM WORKED WITH EVERYTHING SHE HAD
...AND TO PAY FOR DAD'S MEDICAL BILLS.
...TO RAISE ME...
I'M DONE CLEANING UP, SO I'M HEADING HOME
sigh
THAT'S THE END OF ANOTHER DAY

WHAT
UH UH
WAIT!
WHAT'S THIS ALL OF A SUDDEN?
Giving alcohol to an innocent minor
...Even though I can drink.
I HAVEN'T BEEN ABLE TO SEE THAT PERSON AGAIN
MY BODY'S GOTTEN PRETTY USED TO WORK, BUT
Eukusuke go home with mom k?
AYUTA, AYUTA, COME HERE A SEC
16 17 18 19 20 21
23 24 25 26 27
9 30 31
ヒバラ食品株式会社
000-000-0000
CONGRATULATIONS, AYUTA-KUN!
HAPPY 19TH BIRTHDAY!

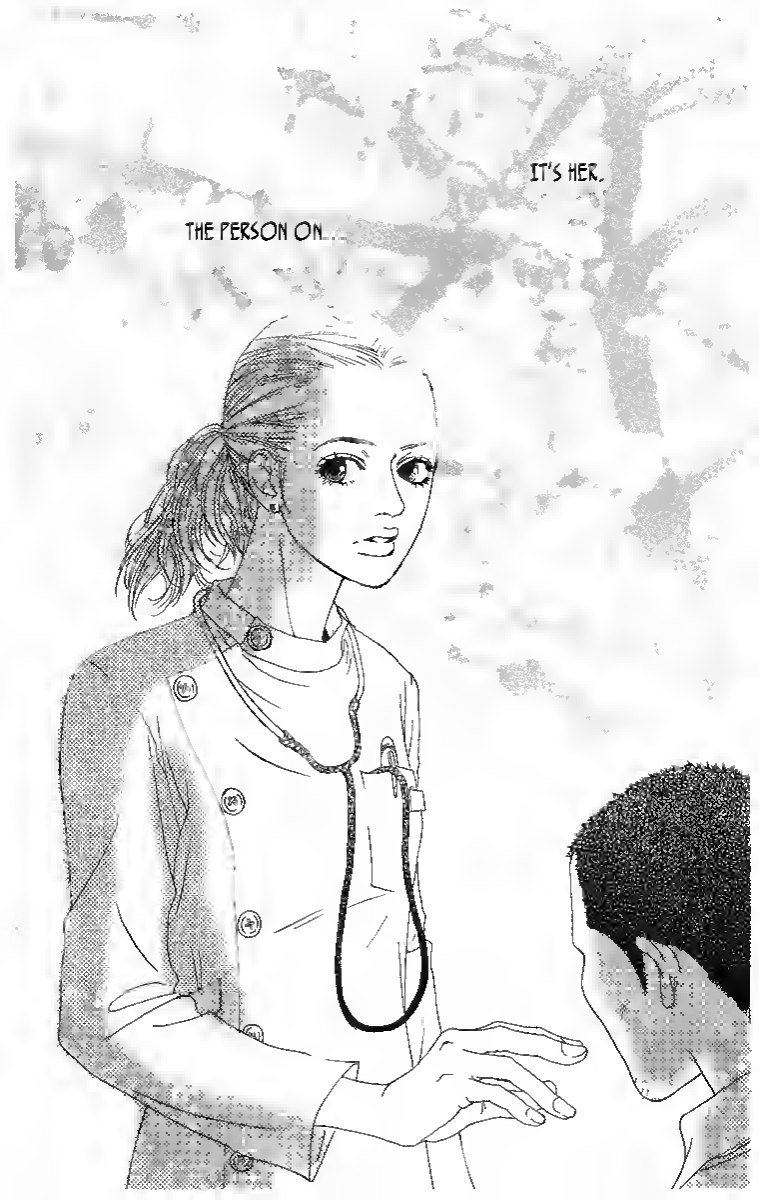
WHAT, TODAY'S APRIL 2ND?
...
AYUTA-KUN, HERE
OW!
SMACK!
SEE YOU FORGOT AFTER ALL!! WHO'S SENILE NOW?
IT'S A GOGH PAINTING COLLECTION
WHAT IS IT?
VINCENT VAN GOGH
GOGH

THIS MUST HAVE BEEN EXPENSIVE...
NO...NO
I DON'T KNOW ANYTHING ABOUT ART...
...BUT, SINCE I KNEW "SUNFLOWERS" I FIGURED
YOU DON'T ALREADY HAVE IT I HOPE?
NO
THANKS, SHIBUSAWA-SAN
GOGH, HUH
HE WENT CRAZY AND KILLED HIMSELF, DIDN'T HE...?
Did Gogh do this painting[2] too?
Ah, that's right
THOUGH FROM THE LOOKS OF IT, IT DOESN'T SEEM LIKE THESE TWO KNOW ABOUT IT...
Hey hey

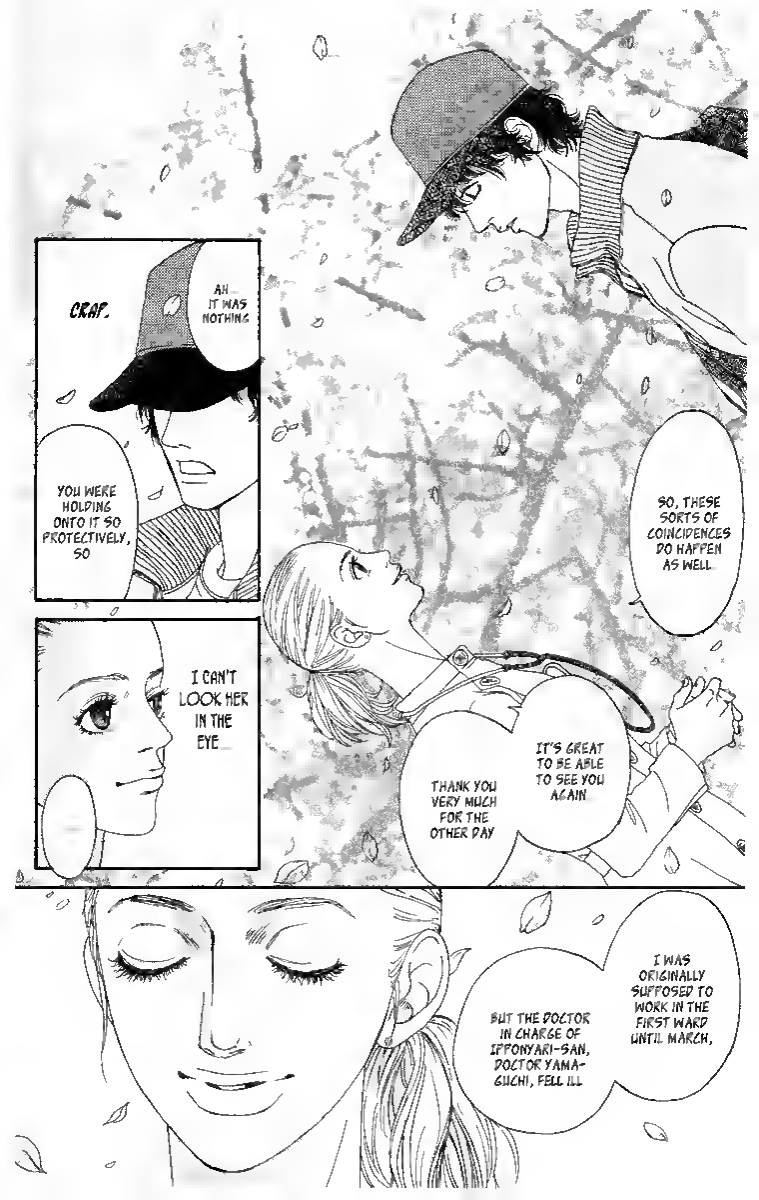
[2] Ayuta's mom mistakenly attributes the famous painting by Norweg an artist Edvard Munch, depicting an agonized figure against a blood red sky to Van Gogh. http://en.wikipedia.org/wiki/The_Scream

DAD PROBABLY CAN'T EVEN COMPREHEND THE FACT THAT I'VE TURNED NINETEEN
SHIRASAWA-SAN IS CURRENTLY THE ONLY PERSON THAT MOM CAN RELY ON
HE'S THE ONLY ONE WHO KNOWS ALL ABOUT DAD
SINCE I HAVE TOMORROW OFF, I GUESS I'LL GO PAY HIM A VISIT...

THE HOSPITAL THAT DAD'S AT IS A 30-MINUTE BIKE RIDE FROM HOME
COURTYARD, COURTYARD...
... STRANGELY ENOUGH IT HARDLY FEELS AS IF THERE'S ANYONE HERE.
IT'S FAMOUS FOR ITS PSYCHIATRIC DEPARTMENT AND SHOULD BE TEEMING WITH PATIENTS. BUT...
THE PLACE SCARED ME AS A KID BECAUSE IT WAS AS IF EVERYONE WAS HOLDING THEIR BREATH
HI, AYUTA-KUN
IFFON-YARI-SAN'S OUT IN THE COURTYARD RIGHT NOW
AH, THANKS
AH, THERE HE IS
WITH A NURSE, I SEE
Though that's to be expected I suppose


IT'S HER.
THE PERSON ON...

...!
YOU'RE...
...THE PERSON FROM THE OTHER TIME...
TO FIND HER HERE OF ALL PLACES...
DO YOU KNOW ONE OF THE RESIDENTS?
AH YES
COULD YOU POSSIBLY BE IPPONYARI-SAN'S SON?


I WAS ORIGINALLY SUPPOSED TO WORK IN THE FIRST WARD UNTIL MARCH,
BUT THE DOCTOR IN CHARGE OF IFFONYAKI-SAN, DOCTOR YAMAGUCHI, FELL ILL
THANK YOU VERY MUCH FOR THE OTHER DAY
IT'S GREAT TO BE ABLE TO SEE YOU AGAIN
SO, THESE SORTS OF COINCIDENCES DO HAPPEN AS WELL
I CAN'T LOOK HER IN THE EYE...
CRAP.
AH... IT WAS NOTHING
YOU WERE HOLDING ONTO IT SO PROTECTIVELY, SO

REALLY?!
BECAUSE OF THAT, I'M CURRENTLY IN CHARGE OF IPPONYARI-SAN'S MEDICAL TREATMENT...
I LEAVE HIM IN YOUR CARE!
BOW
IT'S NOTHING LIKE THAT...
AH, NO!
...I...
THOUGH COMPARED TO A VETERAN LIKE DOCTOR YAMAGUCHI, I CAN UNDERSTAND YOUR CONCERN..
DESPITE MY LOOKS, I'M ALSO A PSYCHIATRIST

AYUTA
WITH
IPPON-YARI AYUTA
GODOU HARUHI
NICE TO MEET YOU.

I'VE ONLY BEEN COMING BY 3-4 TIMES A MONTH. BUT I'LL TRY TO VISIT MORE OFTEN FROM NOW ON...
I'LL GET TO SEE HER
WHENEVER I COME HERE
THANK YOU, DAD.
THANK YOU, UNFORTUNATE DOCTOR YAMAGUCHI.
YES!
PLEASE, AS MUCH AS YOU'D LIKE!
AH, IS IT ALL RIGHT IF I CALL YOU AYUTA-KUN?
AYUTA-KUN
IF TONYARI-SAN, PLEASE CHAT WITH YOUR SON, OK?
AH YES
WILL YOU STILL BE HERE A WHILE?
I NEED TO GO CHECK ON THE OTHER PATIENTS AS WELL

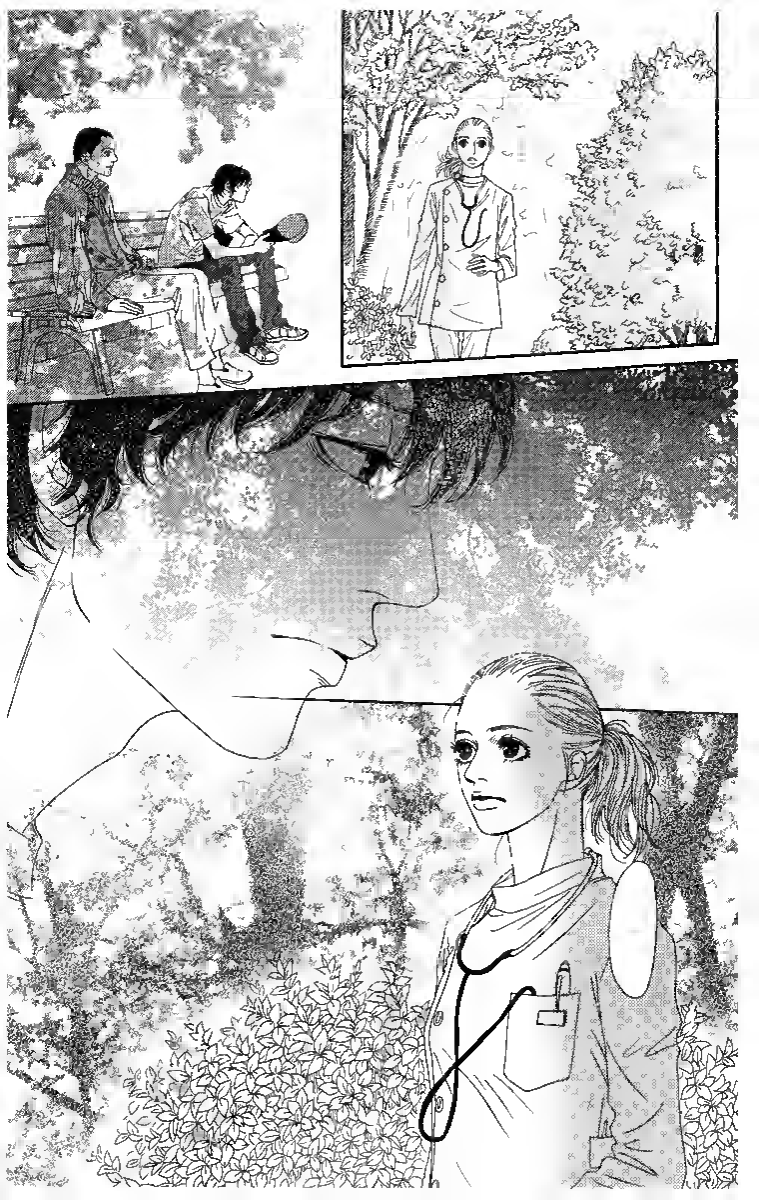
I GUESS THAT'S TO BE EXPECTED IT'S NOT LIKE PAP'S THE ONLY PATIENT HERE...
WHO WOULD'VE THOUGHT..
...DAD, THAT SHE'D BE A DOCTOR...
SOMEONE LIKE ME WHO FAILED MY ADMISSIONS AND LIVE OFF MY PARENTS
...CAN'T COMPARE AT ALL...

ONCE YOU'VE GOTTEN USED TO IT, THIS SILENCE IS PRETTY PEACEFUL.
ALTHOUGH HE'LL OCCASIONALLY MUTTER SOMETHING COMPLETELY UNRELATED.
DAD RARELY RESPONDS EVEN WHEN SPOKEN TO.
GODOU..
GODOU HARUHI..
GODOU HARUHI-SAN
BECAUSE OF THAT I ALWAYS END UP HOLDING ONE-SIDED CONVERSATIONS LIKE THIS ONE.
DOESN'T IT SOUND SORTA LIKE GERMAN?
HEY DAD..

DAD...?
THESE...
...ARE THE EYES OF A CONSCIOUS PERSON.

RIIING
RIIING
SHIT, WHY NOW...?
NOW ISN'T THE TIME FOR...
DAD!
RIIING
RIIING
THIS HASN'T HAPPENED IN YEARS!
NO... PERHAPS WE JUST NEVER NOTICED.
DAD'S ACTUALLY RECOVERED ALREADY
BUT, CHOOSES TO STAY IN THE HOSPITAL.
HE HIDES IT.
BECAUSE HE'S COMFORTABLE HERE
BECAUSE HE DOESN'T WANT TO LEAVE
RIIING
DAD!!
DA—

SIGH
...DAD, AREN'T YOU COLD?
MY DAD'S BLOOD FLOWS THROUGH MY VEINS.



EVEN THOUGH SHE LOOKED VERY FRAIL ON THE TRAIN,
I GET THE IMPRESSION THAT SHE'S A VERY CAPABLE DOCTOR...
SHE WAS ALMOST LIKE A DIFFERENT PERSON.
MORE AND MORE, I...
DING-
He-y, I'm back from the trip! Did you not pick up because you were at work?
Natsuki
SO THE CALL JUST NOW WAS FROM NATSUKI

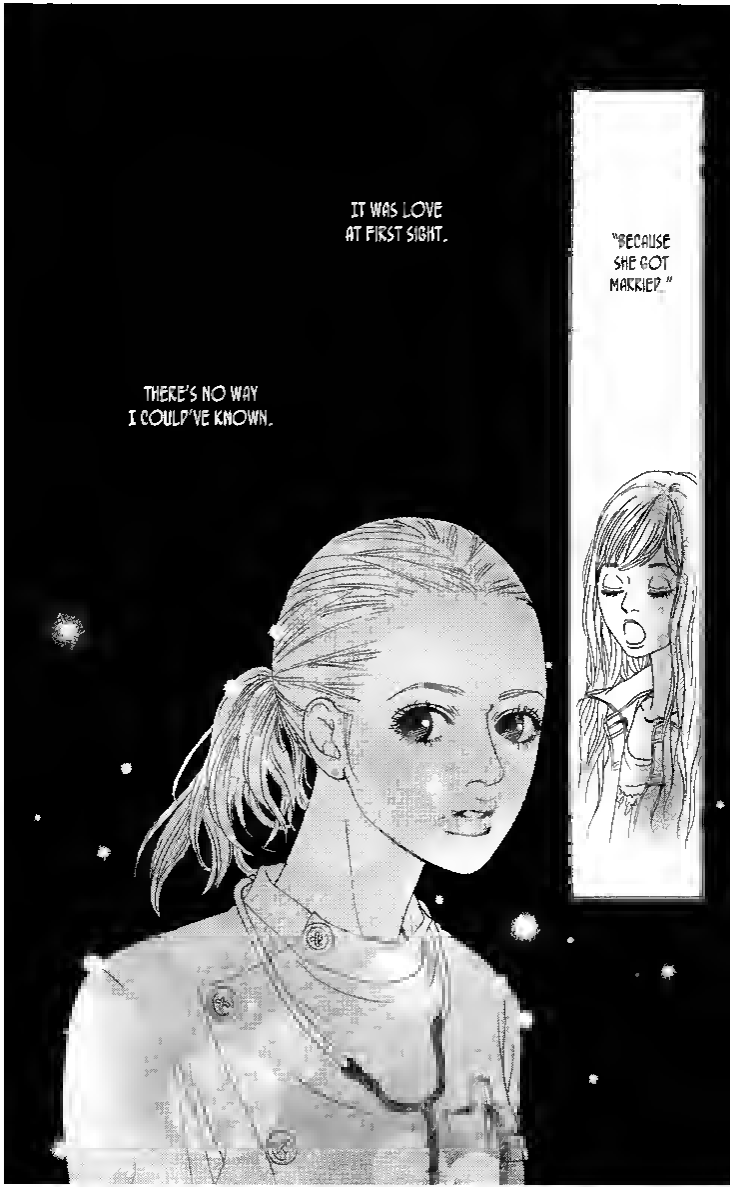
HERE, A SOUVENIR!
WHAT'S THIS?! IT LOOKS EXPENSIVE!
BUT, IT'S NOT
SINCE YOUR BIRTHDAY PRESENT IS INCLUDED IN THAT AS WELL
NO, IT'S FINE. I DON'T MIND AT ALL
BUT I DO!
SORRY, AYUTA
EVEN THOUGH YESTERDAY WAS YOUR FIRST BIRTHDAY SINCE WE STARTED GOING OUT, I COULDN'T SPEND IT WITH YOU
TO BE HONEST, I DIDN'T WANT TO GO ON A TRIP, YOU KNOW?
BUT MOM USED ME AS AN EXCUSE AND WENT OFF AND BOOKED TICKETS WITHOUT CONSULTING ME...
THIS IS BAD.

IN THE LAST FEW DAYS, I'VE COMPLETELY FORGOTTEN ABOUT MATSUKI'S EXISTENCE
I'M HORRIBLE
And you know all mom did was eat.
I'VE BEEN THINKING ONLY ABOUT GODOU HARUHI-SAN
AH, WE'RE AT MY HOUSE ALREADY
ISN'T YOUR CURFEW PRETTY STRICT?
I DON'T WANT TO GO HOME JUST YET
WHAT AM I LYING FOR?
I made no such promise
PLUS, I PROMISED MY MOM I'D HELP OUT AT THE STORE
BUT STILL, NO MATTER HOW MANY TIMES I SEE IT THIS SURE IS A BIG HOUSE
Even though I've never gone inside
SEE YOU THEN AYUTA
I'LL EMAIL YOU

...WHAT'S WRONG, AYUTA?
...
THIS IS...
WELL, I GUESS THAT'S JUST LIKE YOU THOUGH...
YOU'RE ALWAYS SO LAZY
SURE TO REPLY
Saitou Yasushi
Youko
Haruhi
Natsuki
AH, THAT'S MY BIG SIS.
IT'S READ AS "HARUHI."
"HARUHI" AND "NATSUKI"
...
PRETTY NAMES, DON'T YOU THINK? ♡
If I do say so myself!
BUT THE NAME IS...
...WHAT SORT OF PERSON IS SHE?
AH, WHAT? PERVERTED THOUGHTS?

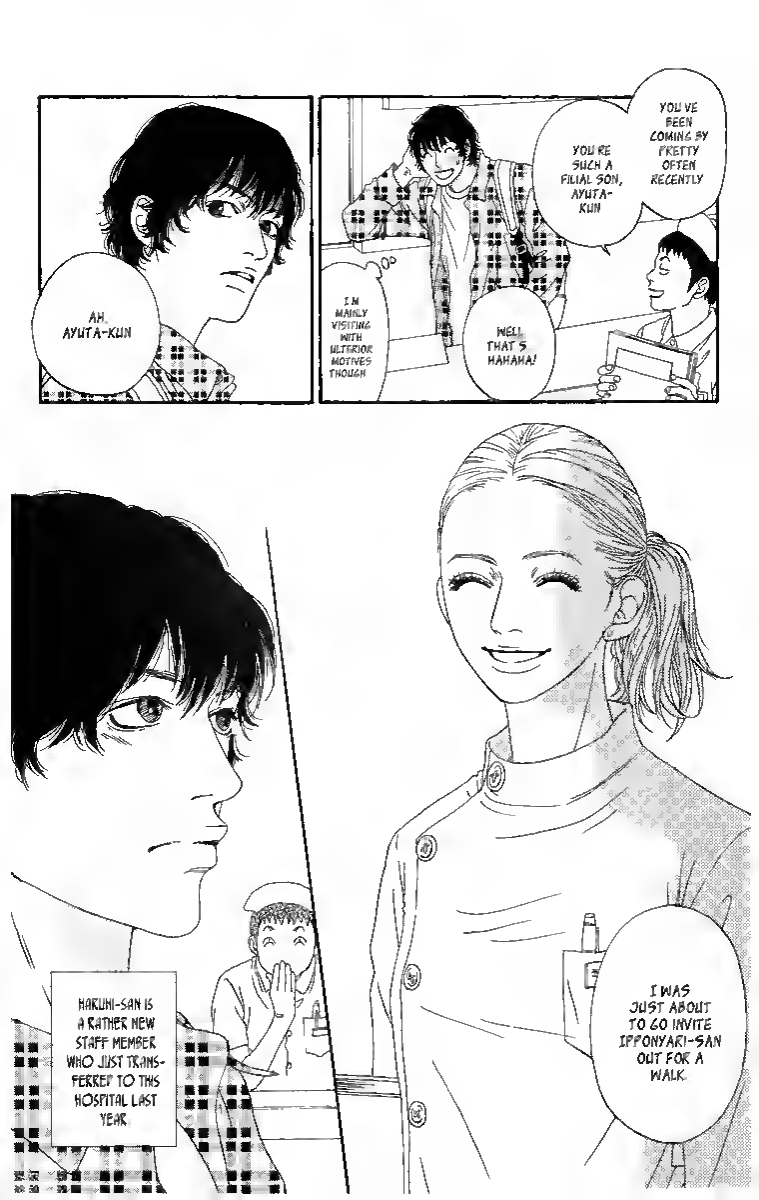
I'LL TELL YOU STRAIGHT UP THAT BIG SIS IS EIGHT YEARS YOUR SENIOR
AND SHE DOESN'T EVEN LIVE HERE ANYMORE...
BECAUSE SHE GOT MARRIED.
WHY?
"WHY?", YOU ASK...
SHE'S GODOU HARUKI NOW.

WHAT...
WHY ARE YOU SO PERSISTENT ABOUT THIS?
WAIT, AYUTA!
AYUTA?!
"I'M CARRYING SOMETHING VERY IMPORTANT."
NOW THAT I THINK ABOUT IT THE REASON I TURNED WITHOUT THINKING BACK THEN...
MAY HAVE BEEN BECAUSE HER VOICE WAS SIMILAR TO NATSUKI'S...


IT WAS LOVE AT FIRST SIGHT.
THERE'S NO WAY I COULD'VE KNOWN.
"BECAUSE SHE GOT MARRIED."

Syuuc ArtSem nar

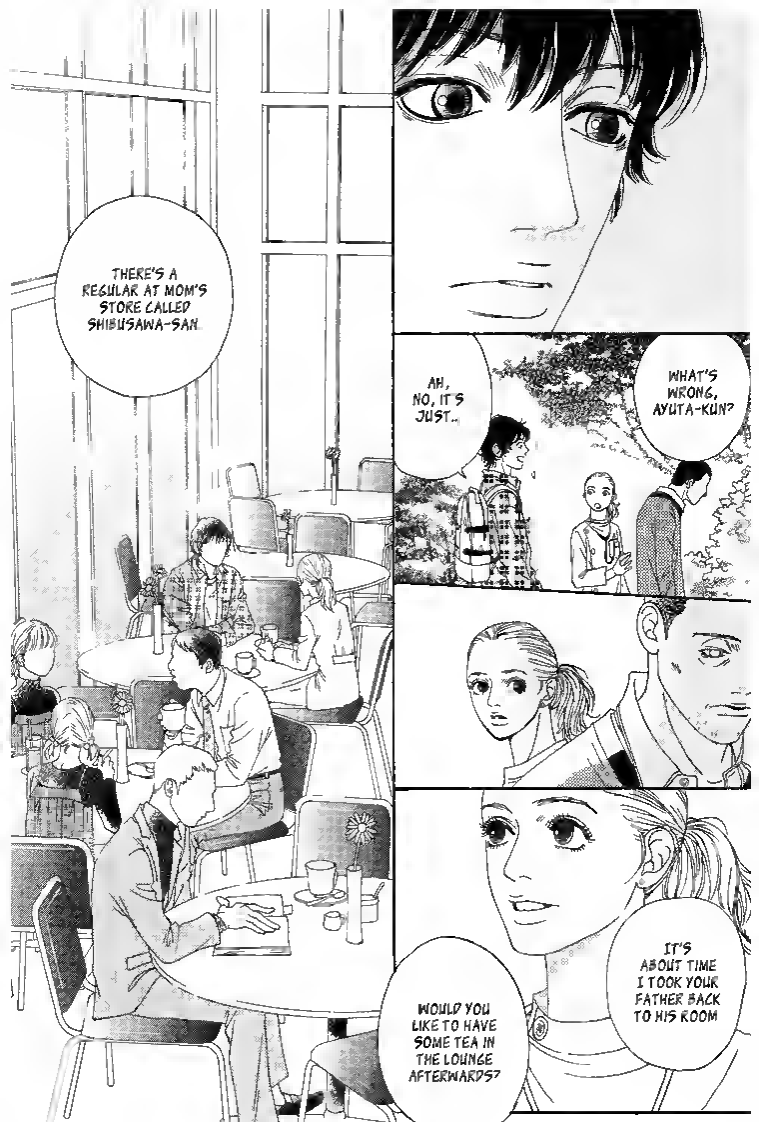
修英美術ゼミナール
SPRING BREAK ENDED...
AND I STARTED ATTENDING ART CRAM SCHOOL.
AFTER SCHOOL I WORK PART TIME AT A BOOK STORE
...AND I SPEND MY NIGHTS PAINTING AT HOME
OR HELPING OUT AT MOM'S SHOP
I MAKE A POINT OF GOING TO VISIT DAD ON THE WEEKENDS


AH, AYUTA-KUN
YOU'VE BEEN COMING BY PRETTY OFTEN RECENTLY
YOU'RE SUCH A FILIAL SON, AYUTA-KUN
I'M MAINLY VISITING WITH ULTERIOR MOTIVES THOUGH
WELL THAT'S HAHAHA!
I WAS JUST ABOUT TO GO INVITE IPPONYARI-SAN OUT FOR A WALK.
HARUNI-SAN IS A RATHER NEW STAFF MEMBER WHO JUST TRANSFERRED TO THIS HOSPITAL LAST YEAR.

THERE'S BEEN NO INDICATION THAT SHE'S NOTICED MY FEELINGS
WHILE WE'VE DEFINITELY GOTTEN CLOSER
SO WHEN THE PATIENTS HAVE FREE TIME, WE'RE TOGETHER RELATIVELY OFTEN
AMONG THE PATIENTS SHE'S IN CHARGE OF DAD IS THE ONLY ONE IN SERIOUS CONDITION
IT'S TO BE EXPECTED.
SHE DOESN'T SEE ME IN THAT LIGHT.
Hah!
WHAT'S THIS ALL OF A SUDDEN?
YOU'RE MARRIED, RIGHT?
DOCTOR

TO BE ACCURATE, I "WAS"
...BUT I'VE BEEN SCARED TO HEAR THE ANSWER STRAIGHT FROM HER MOUTH...
OF COURSE, I'VE WANTED TO ASK ABOUT IT FOR A WHILE...
I'M SINGLE NOW.
WHAT'S WRONG, AYUTA-KUN?
HAH!
SQUEEZE
NOTHING... I WAS JUST SO OVERCOME WITH LOVE FOR DAD THAT I COULDN'T HELP MYSELF

IPPONYARI-SAN HAS BEEN DISPLAYING MORE EMOTION LATELY
HUH?
AH, SORRY DAD
THAT HURTS
RELEASE
SHE'S AN ANGEL...
PERHAPS HE DISLIKES BEING EXAMINED BY A QUACK LIKE ME, AND HAS DECIDED HE'D LIKE TO GET RELEASED AS SOON AS POSSIBLE


THERE'S A REGULAR AT MOM'S STORE CALLED SHIBUSAWA-SAN.
AH, NO, IT'S JUST...
WHAT'S WRONG, AYUTA-KUN?
WOULD YOU LIKE TO HAVE SOME TEA IN THE LOUNGE AFTERWARDS?
IT'S ABOUT TIME I TOOK YOUR FATHER BACK TO HIS ROOM

HE'S YOUR MOTHER'S...?
HE WORKS AT THE WARD OFFICE, AND IS A QUIET AND UNASSUMING PERSON
HE'S AN EXTREMELY NICE PERSON THOUGH
HE'S BEEN SINGLE SINCE HIS DIVORCE A LONG TIME AGO.
IT'S SUCH A SERIOUS RELATIONSHIP THAT EVEN I'M SHOCKED
THE ONLY PRIVATE TIME THEY SPEND TOGETHER
IS FROM THE TIME THE STORE CLOSES TILL THE SAKE IS FINISHED
ONCE THE CUSTOMERS HAVE LEFT AND THE STORE IS CLOSED, MOM BRINGS SHIBUSAWA-SAN AN EXTRA BOTTLE OF HOT SAKE
IT'S ALREADY BEEN TWO YEARS, I THINK

I WANT DAD TO RECOVER
THAT'S THE TRUTH, BUT...
MOM HAS ALWAYS BEEN TACKLING EVERYTHING ALONE
AND SHIBUSAWA-SAN HAS BEEN WATCHING OVER HER SINCE THE STORE FIRST OPENED.
LET'S JUST FOCUS ON HELPING YOUR FATHER RECOVER
I'M SURE THAT'S WHAT YOUR MOTHER WHOLE-HEARTEDLY WISHES FOR AS WELL

THERE'S NOTHING FOR YOU TO BE CONFUSED ABOUT
I'M SO HAPPY EVEN THOUGH THERE HASN'T BEEN ANY IMPROVEMENT FOR THE LONGEST TIME
MAYBE IT'S BECAUSE HIS DOCTOR'S A BEAUTY
OH RIGHT, I HEARD THAT DAD'S GETTING BETTER, YOU KNOW?
BECAUSE YOUR DAD'S A LECHER, JUST LIKE YOU
あはは Ahaha!
WHAT'S THAT SUPPOSED TO MEAN?!

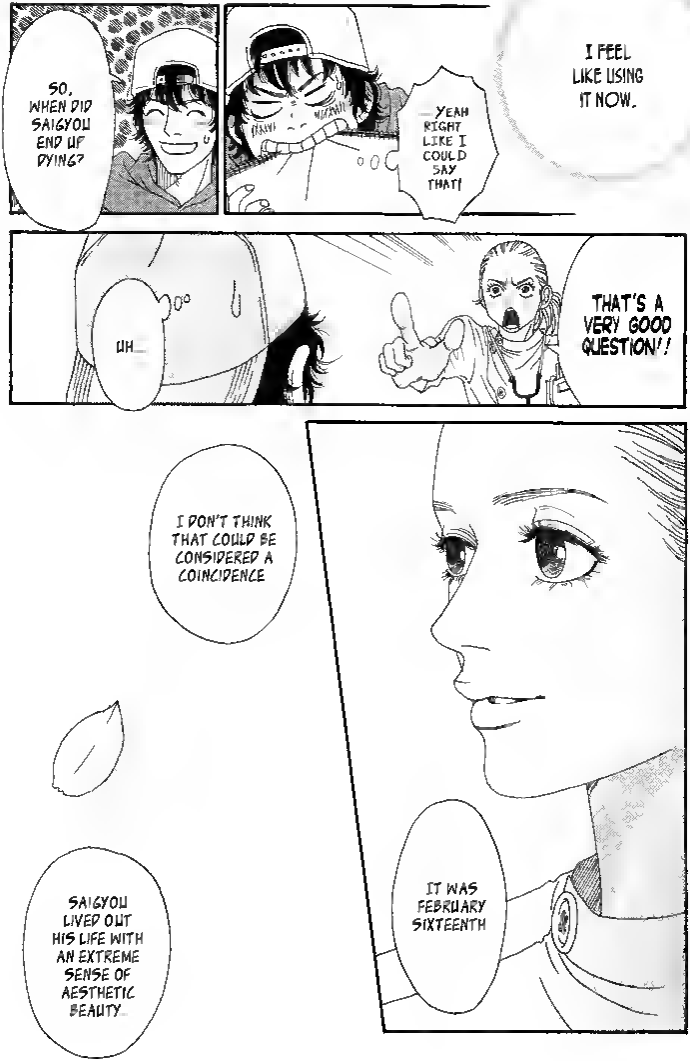
YOU'VE BEEN VISITING THE HOSPITAL RATHER DILIGENTLY RECENTLY
EVEN THOUGH YOU WOULDN'T COME WITH ME NO MATTER HOW MUCH I ASKED
...FOR PAP'S PROGRESS...
MY HAPPINESS...
SORRY, PAP.
SORRY, MOM
ISN'T VISITING TOGETHER SOMETHING WE STOPPED DOING MANY YEARS AGO?
...IS SURPASSED BY MY OTHER THOUGHTS.
I'M JUST A BRAT, AREN'T I?

I EXCHANGED PHONE NUMBERS AND MAIL ADDRESSES WITH DOCTOR HARUHI
I STARTED WANTING TO TELL HER ABOUT EVEN THE MOST TRIVIAL OF THINGS
Unread mail 0
AND WHILE I STARTED TO THINK THAT SENDING TOO MUCH MAIL WOULD MAKE ME A NUISANCE...
IT'S COMPLETELY UNLIKE MY USUAL, LAZY SELF.
I GET SLIGHTLY DEPRESSED WHEN I DON'T RECEIVE A REPLY.
EVEN THOUGH I SAID, "YOU'RE PROBABLY BUSY, SO IT'S FINE TO JUST REPLY WHEN YOU FEEL LIKE IT"...
WHAT?!
I'M SKETCHING YOU, DOCTOR HARUHI
PLEASE DON'T MIND ME AND CONTINUE CHATTING NORMALLY WITH DAD
IN THOSE TIMES, I THINK ABOUT HARUHI
WHAT ARE YOU DOING?

WHEN I HEARD THAT YOU WERE APPLYING TO GEIDAI, I WAS A BIT SURPRISED.
EH, WHAT?
I HOPE THAT I MIGHT DIE BENEATH THE BLOSSOMS IN SPRING, IN THE SECOND LUNAR MONTH, WHEN THE MOON IS FULL.
THERE'S A SAIGYOU POEM THAT GOES LIKE THIS..

"SECOND LUNAR MONTH WHEN THE MOON IS FULL" REFERS TO THE FULL MOON ON FEBRUARY 15TH.
THIS IS ALSO THE DAY BUDDHA DIED.
BY MODERN CALENDARS, IT WOULD BE ABOUT THE END OF MARCH
BECAUSE SAIGYOU ARDENTLY LOVED CHERRY BLOSSOMS,
HE WISHED FOR THE BASE OF A CHERRY TREE IN FULL BLOOM
AND AS A MONK, THE SAME DAY AS BUDDHA, TO BE THE TIME AND LOCATION OF HIS DEATH
IT'S A POEM THAT CARRIES THESE SORT OF FEELINGS.

DYING WHILE BEING BURIED UNDER FALLING CHERRY BLOSSOMS
IS BEAUTIFUL, DON'T YOU THINK?
NOW THAT I THINK ABOUT IT...
"BEAUTIFUL" IS A WORD I'VE NEVER EVEN ONCE USED.


I FEEL LIKE USING IT NOW.
—YEAH RIGHT LIKE I COULD SAY THAT!
SO, WHEN DID SAIGYOU END UP DYING?
THAT'S A VERY GOOD QUESTION!!
UH—
I DON'T THINK THAT COULD BE CONSIDERED A COINCIDENCE
IT WAS FEBRUARY SIXTEENTH
SAIGYOU LIVED OUT HIS LIFE WITH AN EXTREME SENSE OF AESTHETIC BEAUTY

WHAT DO YOU WANT TO DIE BURIED IN?
WHAT ABOUT YOU, DOCTOR HARUHI?
I SUPPOSE IT WAS AN INAPPROPRIATE SUBJECT TO TALK ABOUT IN FRONT OF PATIENTS
THIS IS WHY I'M STILL...
SORRY, IFFONYARI-SAN
LET'S GO FOR A STROLL, SHALL WE?

NO MATTER HOW CLOSE WE BECOME...
THERE'S A LINE I CAN'T CROSS
THAT'S WHAT I FELT
AS TIME CONTINUED TO PASS
AND THEN BEFORE I NOTICED, IT WAS SUDDENLY SUMMER.

I COME BY FOR THE FIRST TIME IN A WHILE, AND WHAT'S THIS?
BY BOYFRIEND DO YOU MEAN THE GUY WHO YOU'VE BEEN IN THE SAME CLASS WITH FOR ALL OF HIGH SCHOOL THAT YOU MENTIONED BEFORE?
OUR PSYCHIATRIC DEPARTMENT DOESN'T HANDLE LOVE CONSULTATIONS
EVEN THOUGH I CONFESSED IN MY SENIOR YEAR AND FINALLY MADE THE SWITCH FROM FRIEND TO GIRLFRIEND
I WONDER IF IT'S BECAUSE I'M THE ONLY ONE WHO GOT ACCEPTED INTO SCHOOL AFTER ALL
MY BOY-FRIEND WON'T CONTACT ME!
SI—S!
YES, YES
ANYWAY, GO MEET UP AND TALK TO HIM
SI—S!!

AH, THAT'S
THE SON OF ONE OF THE PATIENTS I'M IN CHARGE OF DREW THAT FOR ME
HE SAID HE WAS HOPING TO GET INTO GEIDAI
- Ayumi Ayuta
WHAT'S THIS?
AYUTA'S FATHER IS HOSPITALIZED IN THE MENTAL WARD?

SOAKING WET
くっしょり
POUR
...I RODE MY BIKE.
I WAS ALMOST HERE WHEN IT STARTED POURING...
SINCE I'M ALL WET TODAY, LET'S JUST TALK IN THE ENTRANCE-WAY...
AH, HERE'S A LITTLE HOUSE-CALLING GIFT I WASN'T SURE WHAT TO GET, SO I JUST GOT SOME COOKIES.
OH, WHEW, THEY DIDN'T GET WET.

HARUHI-SAN SAID SHE HAD SOMETHING TO TELL ME AND INVITED ME OVER.
WHAT'LL YOU DO IF YOU CATCH A COLD?
...STOP BABBLING AND COME IN ALREADY!
wah!
CRAP! THE BOSS IS...
THIS IS THE BATHTUB DOCTOR HARUHI USES
I'M PRETTY EXCITED (!)[4]
[4] Yup, that kind of excited.
UMM...
...UM, DON'T YOU HAVE ANYTHING ELSE?
Like a jersey or someth ng?
BEAR WITH IT UNTIL YOUR CLOTHES ARE DRY.
THAT'S THE LARGEST
Was this intentional? Hey, was it?
DEFT
WHILE I FEEL LIKE I'VE GOTTEN CLOSER TO HER...

...I'M HAPPY, YET PAINED.
POUR
AYUTA-KUN, YOU'RE GOING OUT WITH NATSUKI, RIGHT?
WHY DIDN'T YOU TELL ME?
YOU KNEW I WAS HER SISTER, RIGHT?
THAT'S BECAUSE
I'M SORRY, AYUTA-KUN
YOU HAVEN'T TOLD NATSUKI ABOUT YOUR FATHER, HAVE YOU?

IT'S FINE, REALLY
I IN-ADVERTENTLY TOLD HER ABOUT IT
AND I'M SURE YOU HAD YOUR OWN FEELINGS ABOUT TELLING HER...
IT'S NOT JUST NATSUKI. I'VE BARELY SPOKEN TO ANYONE ABOUT MY DAD.
THE SOUND OF RAIN...
...SUDDENLY GREW DISTANT.
BUT, IT'S NOT BECAUSE IT'S EMBAR-RASSING OR ANYTHING
I'LL PROBABLY JUST GET ANNOYED OR THINK IT'S SUCH A PAIN
REGARD-LESS OF THE REACTION I GET

SHE REALLY LIKES YOU, AYUTA-KUN
A FAIN, YOU SAID...
NATSUKI'S A GOOD GIRL
I WANT IT TO WORK OUT BETWEEN YOU TWO
I DON'T WANT TO HEAR THAT FROM YOU
CLUNK
YOU MAY THINK I M JUST BEING NOSY, BUT I REALLY UNDERSTAND YOUR FEELINGS...
I'M... GOING HOME.

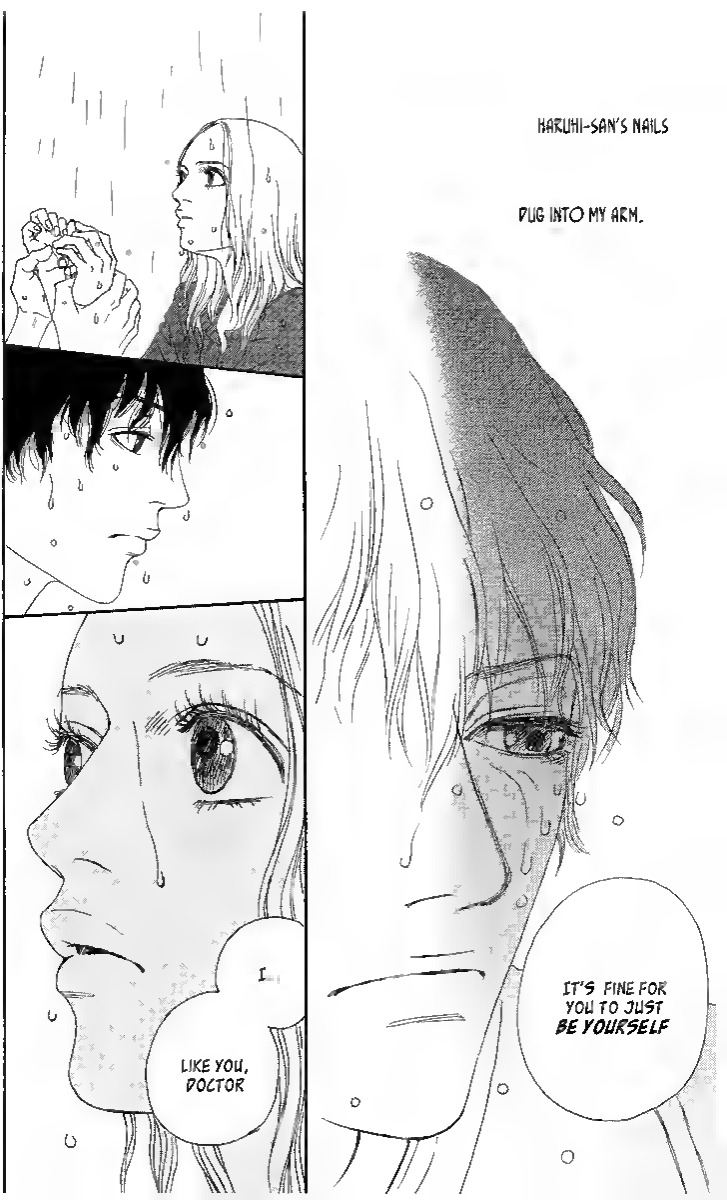
IF YOU RE WORRIED ABOUT YOUR SISTER, IT WOULD BE BETTER FOR YOU TO OFFOSE OUR RELATIONSHIP.
AYUTA-KUN,
WAIT...
BECAUSE I MAY END UP LIKE MY DAD SOMEDAY

AYUTA-KUN
GASP
STEP STEP
AYUTA-KUN!
I SAID SOMETHING UNNECESSARY.
THERE'S NO POINT TALKING ABOUT IT NOW.
BUT...
THERE ARE THINGS I'VE NEVER MENTIONED UNTIL NOW BECAUSE I WAS SCARED...
WHEN I WAS SMALL, I WAS OFTEN TOLD THAT I RESEMBLED MY DAD.
THOUGH I GUESS THAT'S JUST LIKE YOU, AYUTA-KUN
YOU'RE ALWAYS SO LAZY——
YOU'RE REALLY LAID BACK ABOUT THIS

I'M SCARED.
TERRIFIED.
FRIGHTENED OF DAD'S IMAGE OVERLAPPING WITH MY OWN
HESITANT, EVEN ABOUT GETTING COMMITTED OR ABSORBED IN SOMETHING.
WHEN I'M TOLD THAT I'M HALF-HEARTED, I FEEL RELIEVED
AYUTA-KUN!
AYUTA-KUN, WAIT...!
THUMP

WHAT ARE YOU DOING..
GRAB

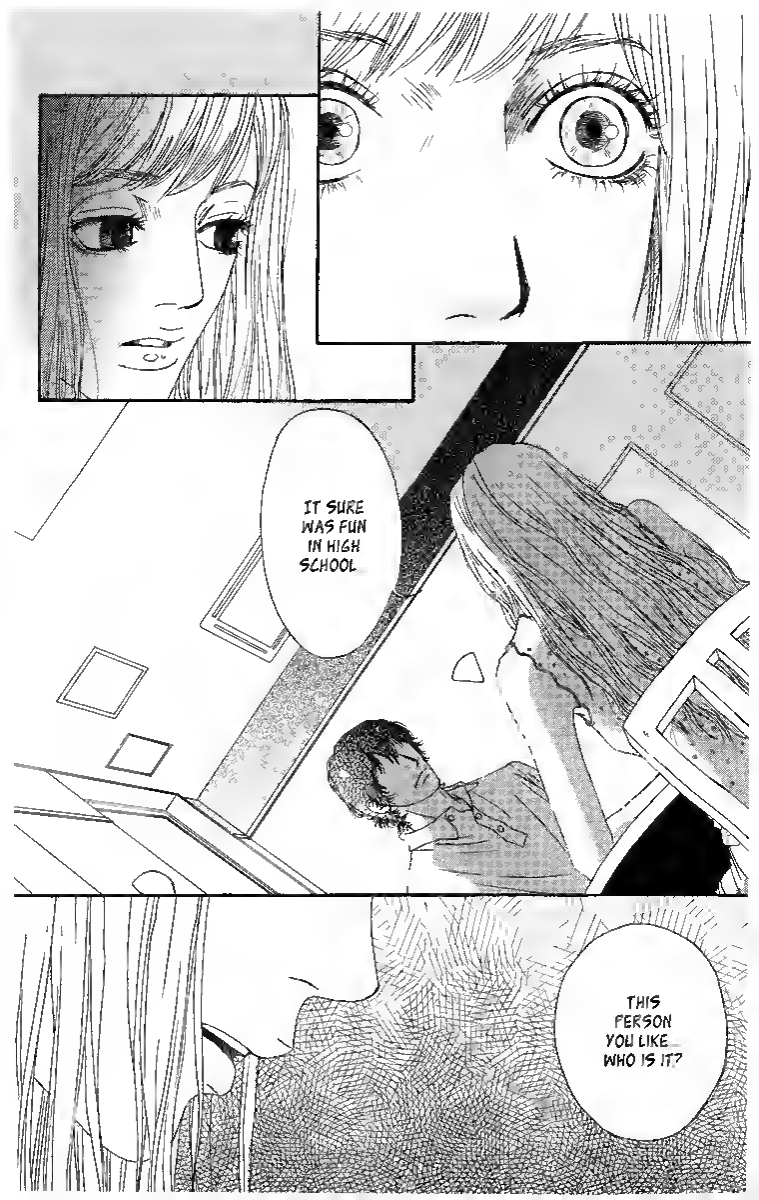
WHAT I SAID EARLIER
WAS JUST SOMETHING RANDOM...
YOU AND YOUR FATHER ARE TWO DIFFERENT PEOPLE!
IT HURTS.
IT'S ALL RIGHT.
YOU'RE JUST FINE!
CHASE THOSE THOUGHTS AWAY FROM YOUR HEART!


HARUHI-SAN'S NAILS
DUG INTO MY ARM.
IT'S FINE FOR YOU TO JUST BE YOURSELF
I
LIKE YOU, DOCTOR

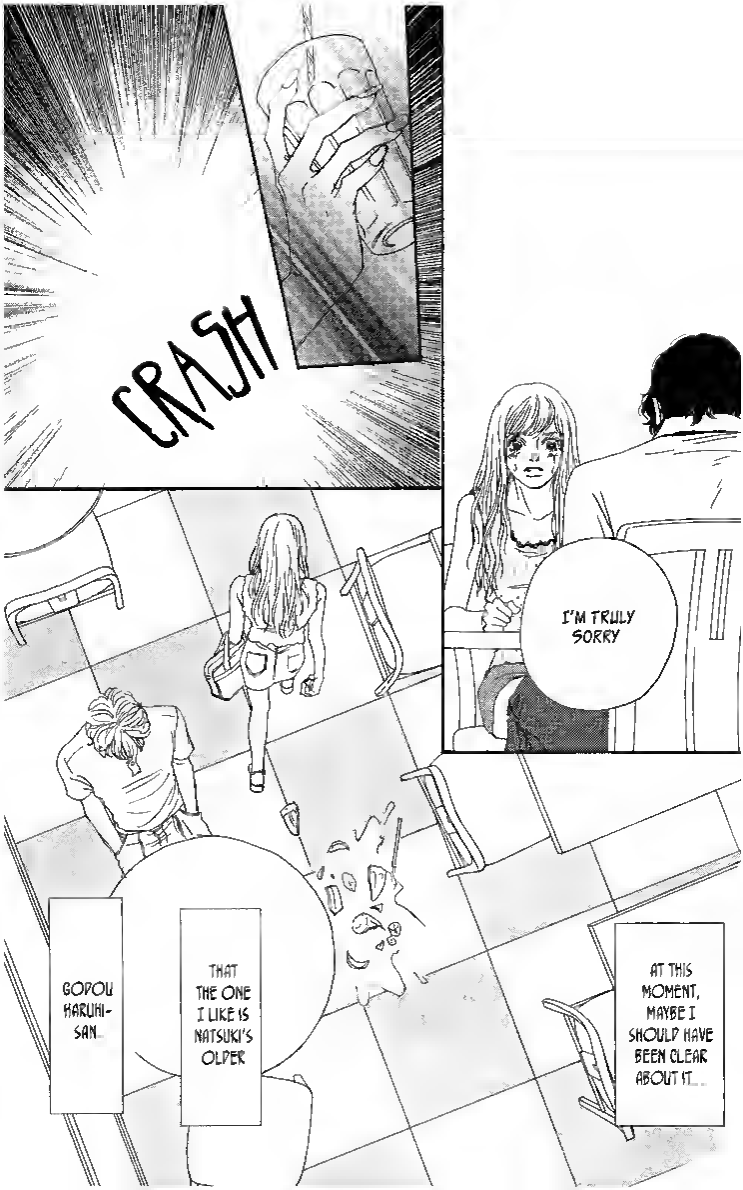
FROM THE MOMENT WE FIRST MET ON THE TRAIN...
I'VE ALWAYS...
...LIKED YOU, DOCTOR HARUHI.

So hot!
BECAUSE I NEEDED TO SAVE MONEY FOR THE SESSIONS STARTING FROM NOVEMBER AND THE WINTER AND PRE-EXAM SESSIONS
I QUIT GOING TO THE SUMMER SESSIONS AT CRAM SCHOOL
DURING THE SUMMER I SPENT MY DAYS DOING CONSTRUCTION WORK AGAIN.
HEY, IPPONYARI!
THAAANKS!

ABOUT YOUR FATHER...
AFTER HEARING FROM SIS, I WAS A LITTLE SURPRISED, BUT...
IT DOESN'T REALLY BOTHER ME, YOU KNOW?
THE REASON I CALLED YOU OUT TODAY...
...WASN'T BECAUSE OF THAT.
I WANT TO BREAK UP.
THERE'S ANOTHER GIRL I LIKE


IT SURE WAS FUN IN HIGH SCHOOL
THIS PERSON YOU LIKE... WHO IS IT?

THAT'S WHY I'M ASKING YOU WHO IT IS!
IT'S SOMEONE YOU DON'T KNOW
HONEST-LY...
-SOB-
-SOB-
-SOOOB-
IT MADE ME REALIZE THAT I NEVER REALLY LOOKED AT HER PROPERLY.
I DIDN'T EXPECT NATSUKI TO BE THIS DISTRAUGHT.
...I'M SORRY, NATSUKI...
THAT'S ABOUT THE EXTENT OF IT...
BUT COMPARED TO MY FEELINGS FOR HARUKI-SAN...
CHEERFUL AND CUTE...

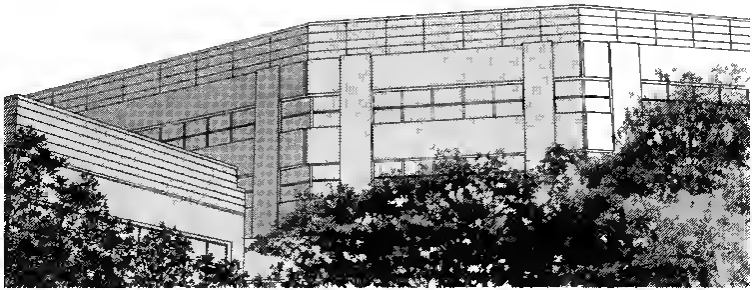

CRASH
I'M TRULY SORRY
GOFOU HARUHI-SAN...
THAT THE ONE I LIKE IS NATSUKI'S OLDER
AT THIS MOMENT, MAYBE I SHOULD HAVE BEEN CLEAR ABOUT IT...

I'M SORRY.
EVEN THOUGH I CAN'T REALLY REACH HER...
...SHE'S ALL I CAN THINK OF.
WHY?
POUR
IT'S NOT BECAUSE OF YOU OR ANYTHING...
HMM?
IT'S JUST THAT I NO LONGER HAVE ANY INTENTION OF FALLING IN LOVE WITH ANYBODY

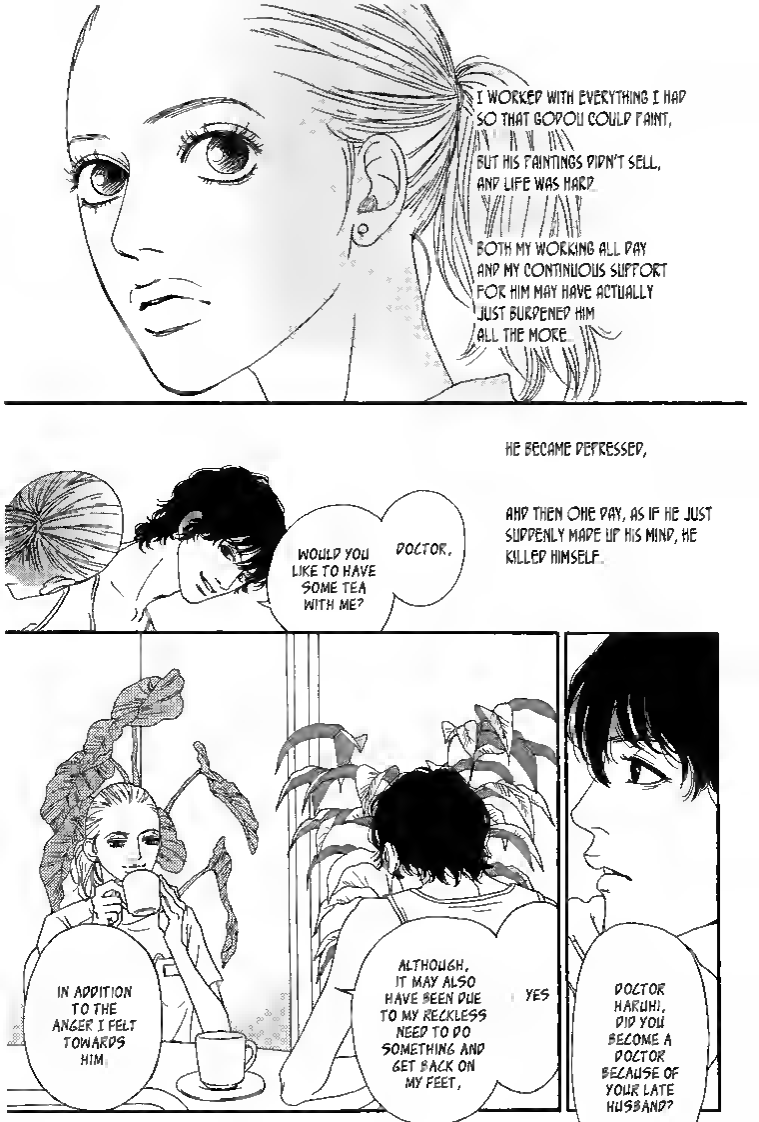
THAT'S WHAT I WAS CARRYING ON THE TRAIN
THE PAINTING...
...SEEMED AT FIRST GLANCE TO BE MERELY A BLANK.
BUT DRAWING CLOSER, I COULD SEE FAINT SHAPES HERE AND...
THE SUBTLE CHANGES IN COLOR AND STROKE MARKS...
...SEEMED AS IF IT WAS THE INSTANT RIGHT BEFORE SOMETHING WAS TO BE GIVEN SHAPE.
TO MY EYES, IT WAS ALMOST AS IF IT WAS A PAINTING OF "INCOMPLETION" ITSELF.
GODOU...
...MY HUSBAND, LEFT ME ONLY THAT SINGLE PAINTING

WE MET WHEN I WAS A SENIOR IN HIGH SCHOOL AND HE WAS A SENIOR AT GEIDAI.

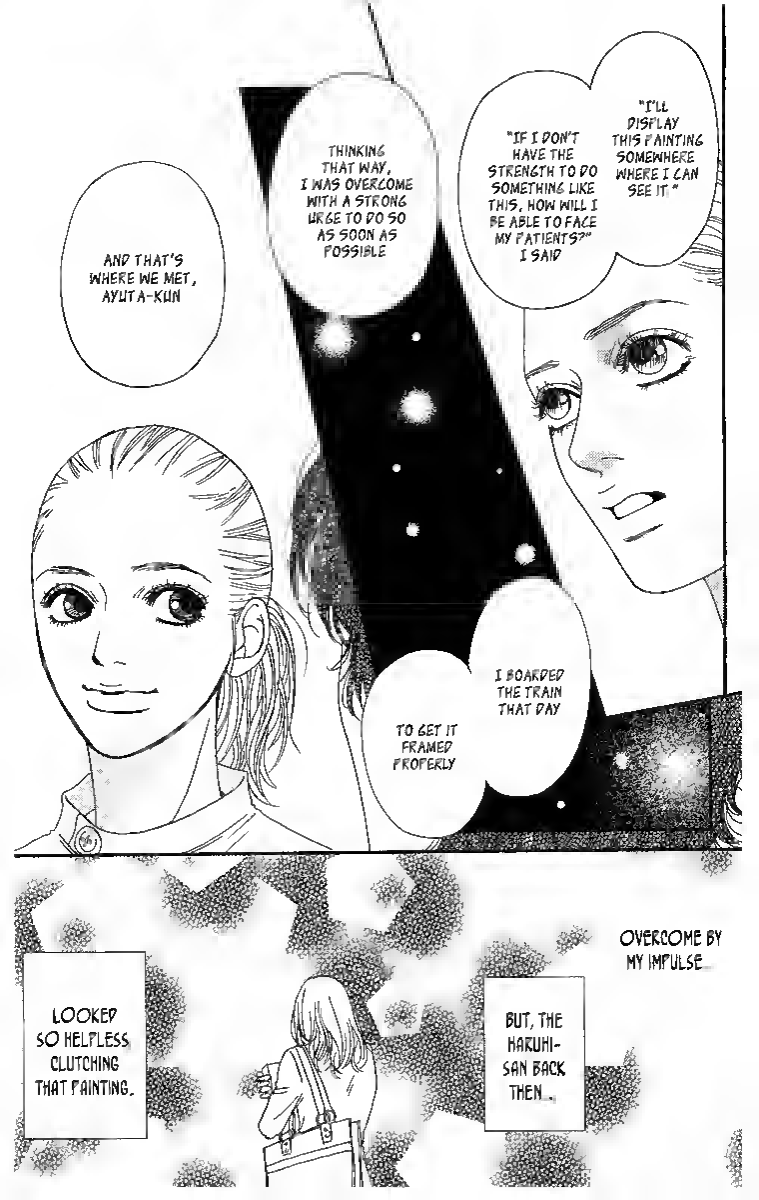
I FELL IN LOVE WITH HIM AT FIRST SIGHT



THAT DOESN'T CHANGE THE WAY I FEEL.
IT MAY BE HARD TO BELIEVE, BUT...
IN JUST AN INSTANT HE BECAME EVERYTHING TO ME.
IT'S NOT A QUESTION OF BELIEVING IT OR NOT.
I MEET UP WITH NATSUKI EVERY ONCE IN A WHILE, BUT MY PARENTS AND I ARE STILL ESTRANGED.
I BROKE UP WITH NATSUKI.
WE PROMISED TO GET MARRIED AS SOON AS I GRADUATED FROM HIGH SCHOOL.
BUT OUR PARENTS WERE EXTREMELY OPPOSED TO IT.
AND WE ENDED UP ELOPING.
AYUTA, WHEN DID YOU SUDDENLY GET SO BIG?
DAD, YOU ALWAYS SAY THAT WHEN I COME OVER.

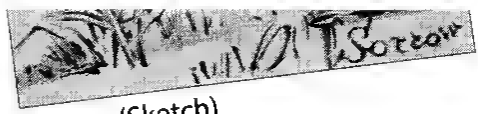

I WORKED WITH EVERYTHING I HAD SO THAT GOPOU COULD PAINT,
BUT HIS PAINTINGS DIDN'T SELL, AND LIFE WAS HARD.
BOTH MY WORKING ALL DAY AND MY CONTINUOUS SUPPORT FOR HIM MAY HAVE ACTUALLY JUST BURDENED HIM ALL THE MORE.
HE BECAME DEPRESSED,
AND THEN ONE DAY, AS IF HE JUST SUDDENLY MADE UP HIS MIND, HE KILLED HIMSELF.
DOCTOR,
WOULD YOU LIKE TO HAVE SOME TEA WITH ME?
YES
ALTHOUGH, IT MAY ALSO HAVE BEEN DUE TO MY RECKLESS NEED TO DO SOMETHING AND GET BACK ON MY FEET,
IN ADDITION TO THE ANGER I FELT TOWARDS HIM,
DOCTOR HARUHI, DID YOU BECOME A DOCTOR BECAUSE OF YOUR LATE HUSBAND?

"YOU AREN'T CAPABLE OF UNDERSTANDING ME"
...IS WHAT IT FEELS LIKE I'M BEING BLAMED FOR
WHY DID HE, ON THAT DAY, THAT PAINTING...
AND EVEN THOUGH HE WENT AND TOSSED ALL HIS OTHER PAINTINGS, WHY DID HE LEAVE BEHIND ONLY THAT ONE PAINTING?
WHY DID HE DIE AND LEAVE ME BEHIND?
I DON'T KNOW
LOOKING AT IT WAS PAINFUL FOR ME, SO I HAD IT PUT AWAY.
BUT ON THE MORNING OF THAT DAY, I SUDDENLY MADE UP MY MIND.


"I'LL DISPLAY THIS PAINTING SOMEWHERE WHERE I CAN SEE IT."
"IF I DON'T HAVE THE STRENGTH TO DO SOMETHING LIKE THIS, HOW WILL I BE ABLE TO FACE MY PATIENTS?" I SAID
THINKING THAT WAY, I WAS OVERCOME WITH A STRONG URGE TO DO SO AS SOON AS POSSIBLE
AND THAT'S WHERE WE MET, AYUTA-KUN
I BOARDED THE TRAIN THAT DAY
TO GET IT FRAMED PROPERLY
OVERCOME BY MY IMPULSE...
BUT, THE HARUHI-SAN BACK THEN...
LOOKED SO HELPLESS CLUTCHING THAT PAINTING.

WHILE THINKING TO MYSELF, "I GUESS THIS IS UNREQUITED LOVE AFTER ALL",
I NO LONGER HAVE THE STRENGTH FOR LOVE
WORK ALONE TAKES EVERYTHING I HAVE, AND THAT'S HOW I WANT IT
AND WHILE THERE'S NOTHING I CAN DO ABOUT YOUR BREAKING UP WITH NATSUKI.
MY FEELINGS MERELY GREW STRONGER.
I DON'T WANT TO DO ANYTHING THAT'LL MAKE ME UNABLE TO FACE HER.

"WHEN I HEARD YOU WERE AIMING FOR GEIDAI, I WAS A BIT SURPRISED."
"IT'S ALL RIGHT! YOU'RE JUST FINE!"
MUTTER MUTTER MUTTER
I'LL DEFINITELY, NEEEEEVER ACKNOWLEDGE YOUR WORK!!
HOW DARE YOU GET TO MARRIAGE AND THEN UP AND DIE JUST LIKE THAT
MEETING DOCTOR HARUHI BEFORE I DID AND GETTING INTO GEIDAI BEFORE ME
DAMN YOU, GODOU, YOU BASTARD
I GUESS I DO HARBOR SOME SORT OF RESISTANCE AGAINST HIM AFTER ALL...
I NEVER REALLY GOT AROUND TO PROPERLY LOOKING THROUGH IT...
GOGH'S PAINTING COLLECTION
VAN GOGH
THUD
ARRGH! I DON'T GET IT AT ALL!
HMMM THERE'S QUITE A FEW HERE THAT I DON'T KNOW ABOUT
"PORTRAIT OF PERE TANGUY", "THE SOWER" AND VARIOUS OTHERS
"VINCENT'S HOUSE IN ARLES" "SELF PORTRAIT WITH BANDAGED EAR"
"THE POTATO EATERS"

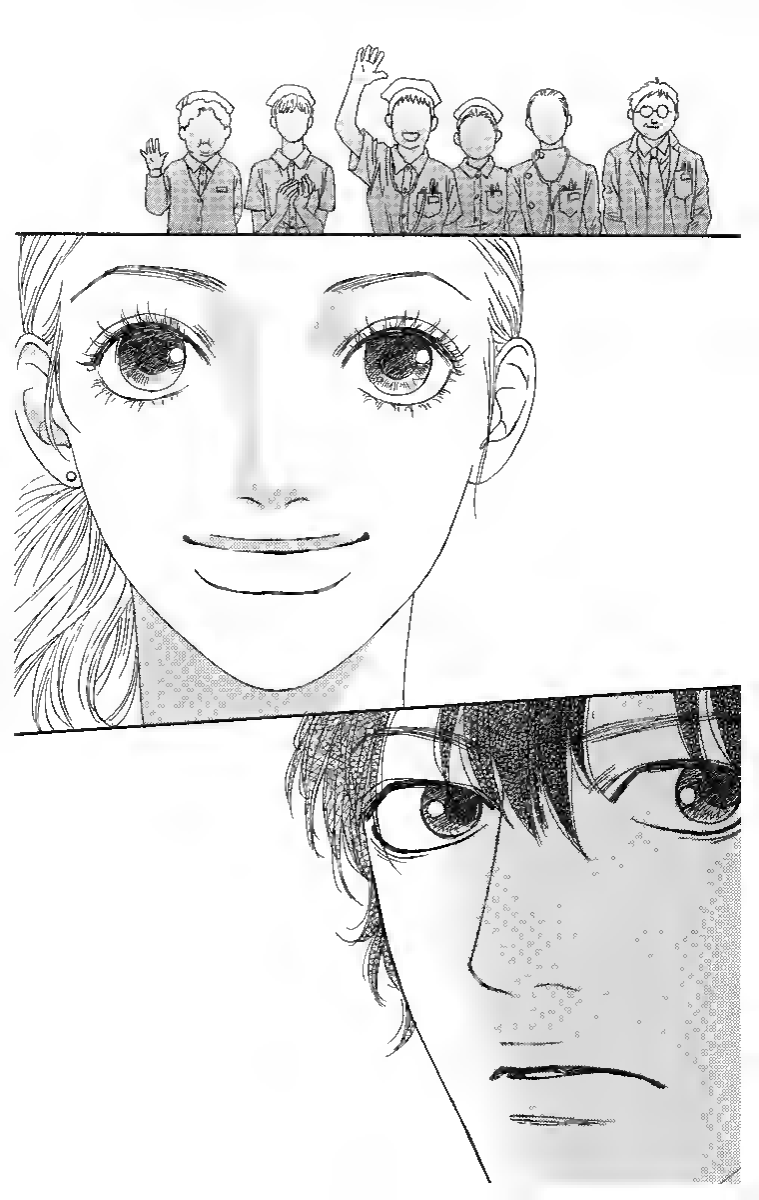


Sorrow (Sketch)

SOMEHOW, I DIDN'T LIKE HAVING THAT PAINTING IN MY MIND...

AND HURRIEDLY CLOSED THE BOOK.

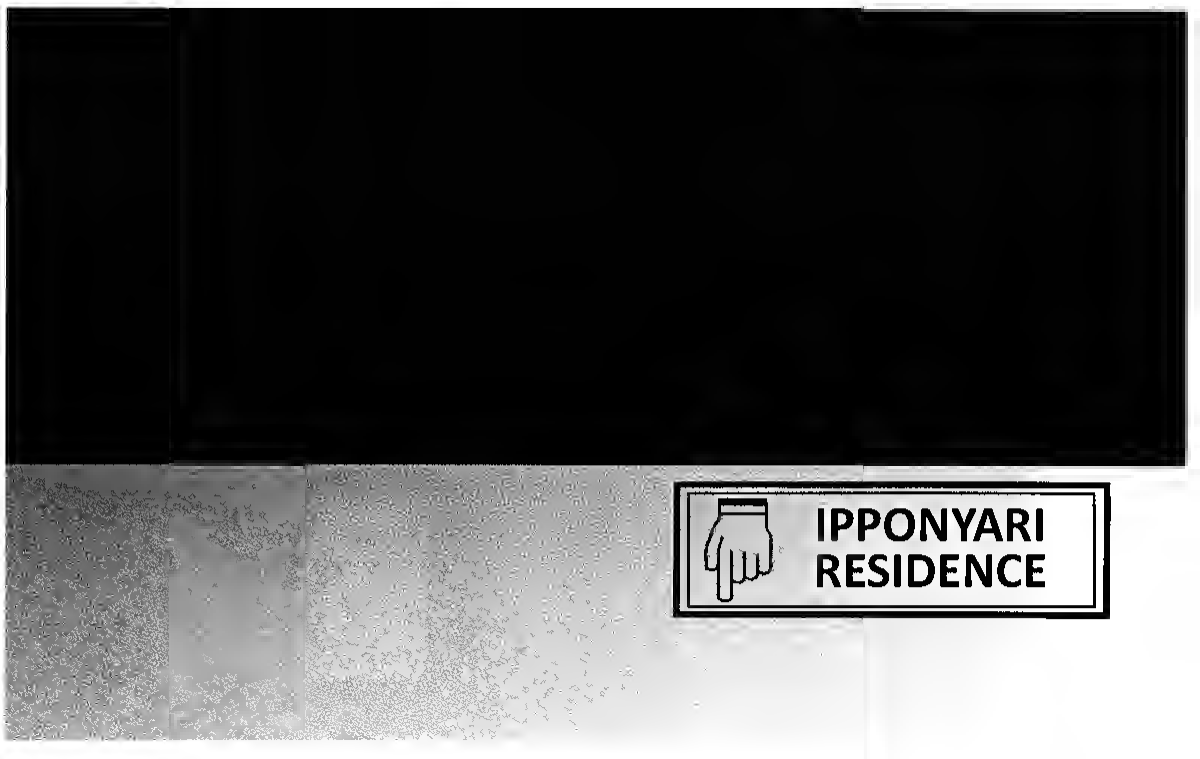
WE'RE IN YOUR DEPT
CONGRATULATIONS!
CONGRATULATIONS ON YOUR RELEASE, IFFONYAKI-SAN!
BUT HE'S AT THE POINT WHERE WE COULD TAKE HIM HOME AND OBSERVE HIS CONDITION THERE
DESPITE BEING DISCHARGED, HE STILL ISN'T FULLY RECOVERED,
FALL CAME, AND DAD WAS RELEASED FROM THE HOSPITAL
THINKING ABOUT THESE PAST TEN YEARS. IT WAS LIKE A MIRACLE.
MOST IMPORTANTLY, THAT WAS WHAT DAD STRONGLY WISHED FOR.



THE OLD BUILDING
FACING THE STREET
NEXT TO THE STATION
HAS A METAL STAIRCASE
BESIDE THE ENTRANCE
THAT LEADS TO
THE ROOF.

JUST A FEW DAYS AFTER HIS RELEASE FROM THE HOSPITAL.

DAD WENT UP THOSE STAIRS AND JUMPED FROM THE TOP.


IPPONYARI
RESIDENCE

I'M TO BLAME FOR IPPONYARI-SAN'S DEATH
IT IS MY RESPONSIBILITY AS THE PERSON WHO APPROVED HIS RELEASE
I AM EXTREMELY SORRY
DOCTOR, YOU DID A WONDERFUL JOB
THAT'S RIGHT!
IT'S NOT YOUR FAULT!
NO
THE RESPONSIBILITY IS ALL MINE

WHINE
ALL RIGHT, ALL RIGHT, FUKUSUKE
SORRY FOR FORGETTING TO FEED YOU
DAD'S... DEAD, FUKUSUKE.
FUKUSUKE
CHOMP
CHOMP
CHOMP
...STILL HASN'T SHED A SINGLE TEAR.
MOM...
...SINCE WE DIDN'T GET YOU UNTIL AFTER DAD WAS ADMITTED TO THE HOSPITAL.
THOUGH I GUESS THE TWO OF YOU HARDLY SPENT ANY TIME TOGETHER...

AREN'T YOU A TROUBLE-MAKER, GODOU-KUN?!
DOCTOR HARUHI...
JUST KEEP QUIET ALREADY!
BY SAYING THAT IT'S YOUR RESPON-SIBILITY, IT BECOMES THE HOSPITAL'S REPONSIBILITY TOO!
NEVER SAY ANYTHING THAT WILL BE DETRIMENTAL TO THE HOSPITAL!
IF YOU SUDDENLY DO SOMETHING LIKE THAT OF COURSE THE DIRECTOR WILL BE ANGRY
I WAS WATCHING, HARUHI
THAT... DAMN DIRECTOR...!
WHAT'S WITH THIS GUY ?
I CAME BECAUSE I WAS WORRIED ABOUT YOU, HARUHI
...WHAT ARE YOU HERE FOR?

Haruhi this.
Haruhi th ic.[4]
I PROVE, SO I'LL GIVE YOU A RIDE.
LEAVE ALREADY.
I NEVER ASKED FOR THAT.
[4] Ayu-Tsuruya used the kanji for calling her by her first name
I'M NOT LEAVING!

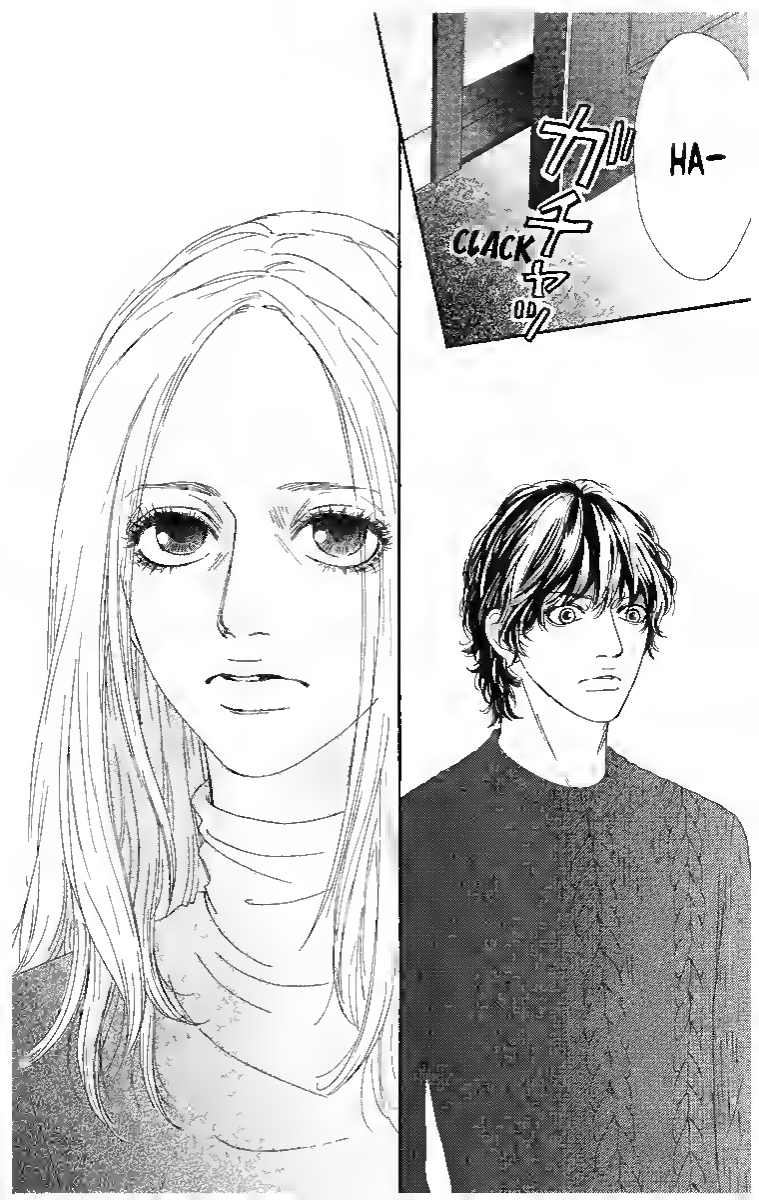
MOM, WHAT'S THAT...?
GREEN ONIONS
I'M PUTTING THEM IN THE COFFIN
THEY WERE YOUR DAD'S FAVORITE
THAT'S TRUE, BUT THAT MUCH
JUST PUT LOAD'S OF THIS ON ANYTHING, AND HE'D HAPPILY EAT IT UP
EVEN FOR HIS LAST MEAL
I PUT A LOT... ON HIS CHILLED TOFU
HNNGH...

DA...
DAD...
-SOB-
AFTER SEEING MOM CRY,
I FELT A BIT RELIEVED
DAAAD...
-SOB-

MOM NEVER COMPLAINED EVEN ONCE UP TILL NOW.
TEN YEARS.
SORRY DAD,
FOR BEING UNABLE TO CRY.

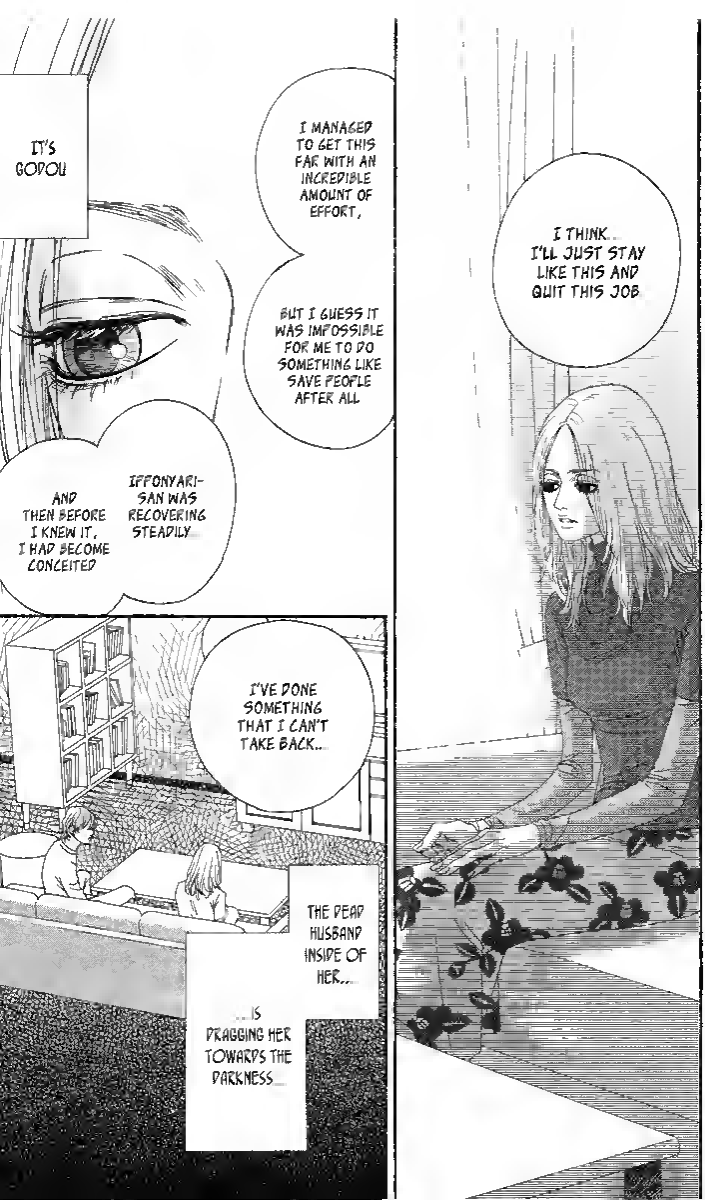
WOOSH
IT'S ALREADY BEEN MANY DAYS SINCE THE FUNERAL...
STILL NOTHING FROM DOCTOR HARUHI...
EITHER BY CALL OR BY MAIL
DOCTOR GODOU, SHE'S CURRENTLY ON LEAVE
TO TELL YOU THE TRUTH, SHE WAS A BIT BURNED OUT FROM THE INCIDENT WITH IFFONYARI-SAN.
SO THE DIRECTOR MADE HER TAKE SOME TIME OFF

I HAVE A BAD FEELING ABOUT THIS...
SILENCE...
PANT
PANT
PANT
PANT
PANT
DING DONG
DING DONG
BAM
BAM
...DOCTOR HARUHI!
HARUHI-SAN!
HARUHI-SAN!

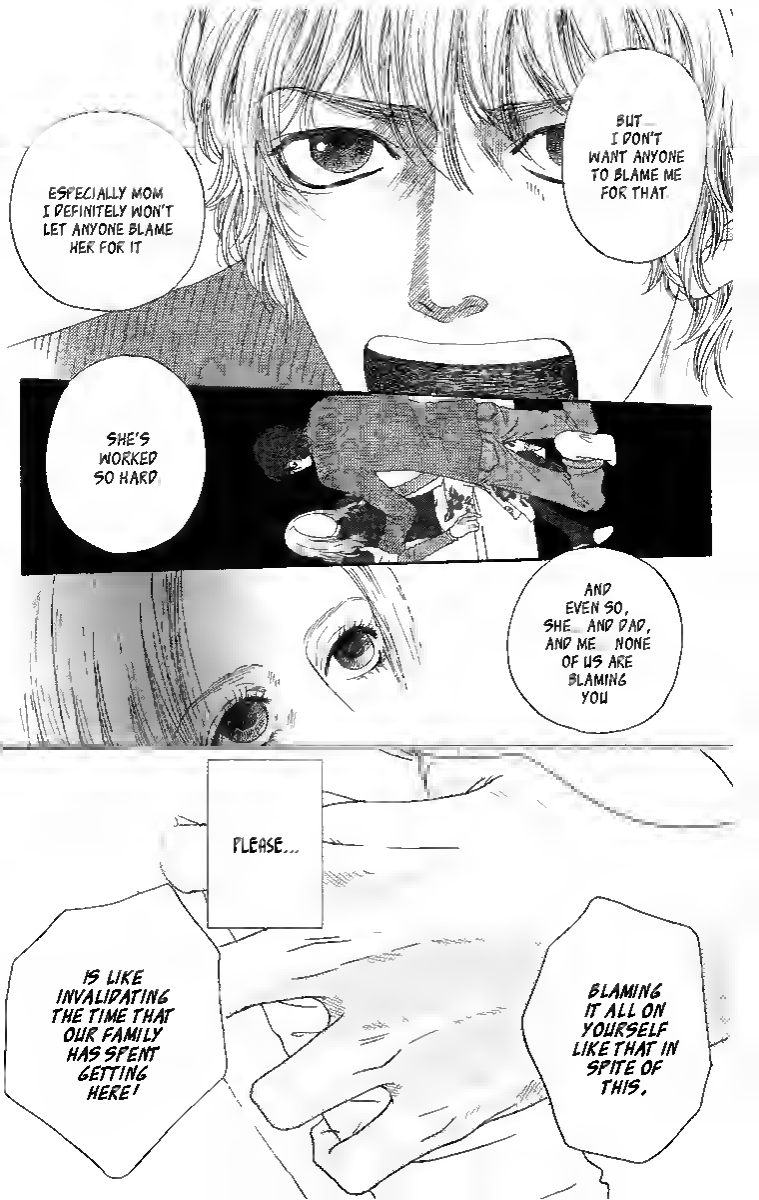

HA-
カチャ
CLACK

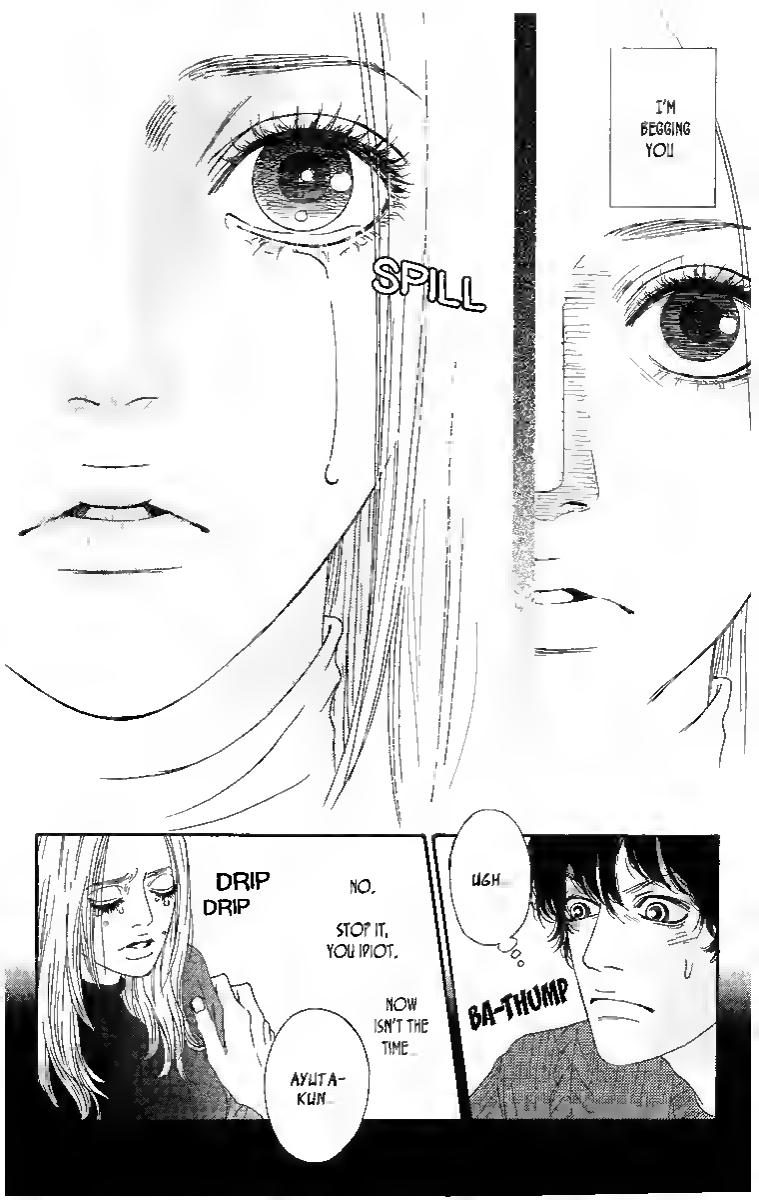
I'M SORRY, AYUTA-KUN
EVEN THOUGH SHE LOOKS SO EXHAUSTED,
I FOUND MYSELF THINKING SHE WAS BEAUTIFUL
BECAUSE OF ME
DAD WENT AND DIED BY HIMSELF
HE WAS THE ONE WHO CLIMBED THE STAIRS
AND SCALED THE FENCING
HE WAS THE ONE WHO KICKED OFF FROM IT AND JUMPED

IF I HAD HAD A PROPER GRASP ON YOUR FATHER'S CONDITION...
HE'S THE ONE WHO WANTED TO BE RELEASED IN THE FIRST PLACE!
AND BESIDES... MOM AND I, AND THE DIRECTOR... WE ALL APPROVED TOO!
...
I'LL GO BREW SOME COFFEE
WHY WON'T YOU UNDERSTAND?
YOU IDIOT!!


IT'S GOYOU
I MANAGED TO GET THIS FAR WITH AN INCREDIBLE AMOUNT OF EFFORT,
BUT I GUESS IT WAS IMPOSSIBLE FOR ME TO DO SOMETHING LIKE SAVE PEOPLE AFTER ALL
AND THEN BEFORE I KNEW IT, I HAD BECOME CONCEITED
IFFONYARI-SAN WAS RECOVERING STEADILY...
I'VE DONE SOMETHING THAT I CAN'T TAKE BACK...
THE DEAD HUSBAND INSIDE OF HER...
...IS DRAGGING HER TOWARDS THE DARKNESS...
I THINK... I'LL JUST STAY LIKE THIS AND QUIT THIS JOB

I DEFINITELY WON'T.
I WON'T LET THAT HAPPEN.
MOM WASN'T CRYING JUST BECAUSE SHE WAS SAD THAT DAD'S DEAD
AMONG THOSE FEELINGS WAS RELIEF
IT'S THE SAME WITH ME
THERE WERE COMPLICATED FEELINGS THAT ONLY SHE CAN UNDERSTAND
THEY WERE MARRIED FOR 20 YEARS.


BUT... I DON'T WANT ANYONE TO BLAME ME FOR THAT.
ESPECIALLY MOM I DEFINITELY WON'T LET ANYONE BLAME HER FOR IT
SHE'S WORKED SO HARD
AND EVEN SO, SHE... AND DAD, AND ME... NONE OF US ARE BLAMING YOU
PLEASE...
IS LIKE INVALIDATING THE TIME THAT OUR FAMILY HAS SPENT GETTING HERE!
BLAMING IT ALL ON YOURSELF LIKE THAT IN SPITE OF THIS,

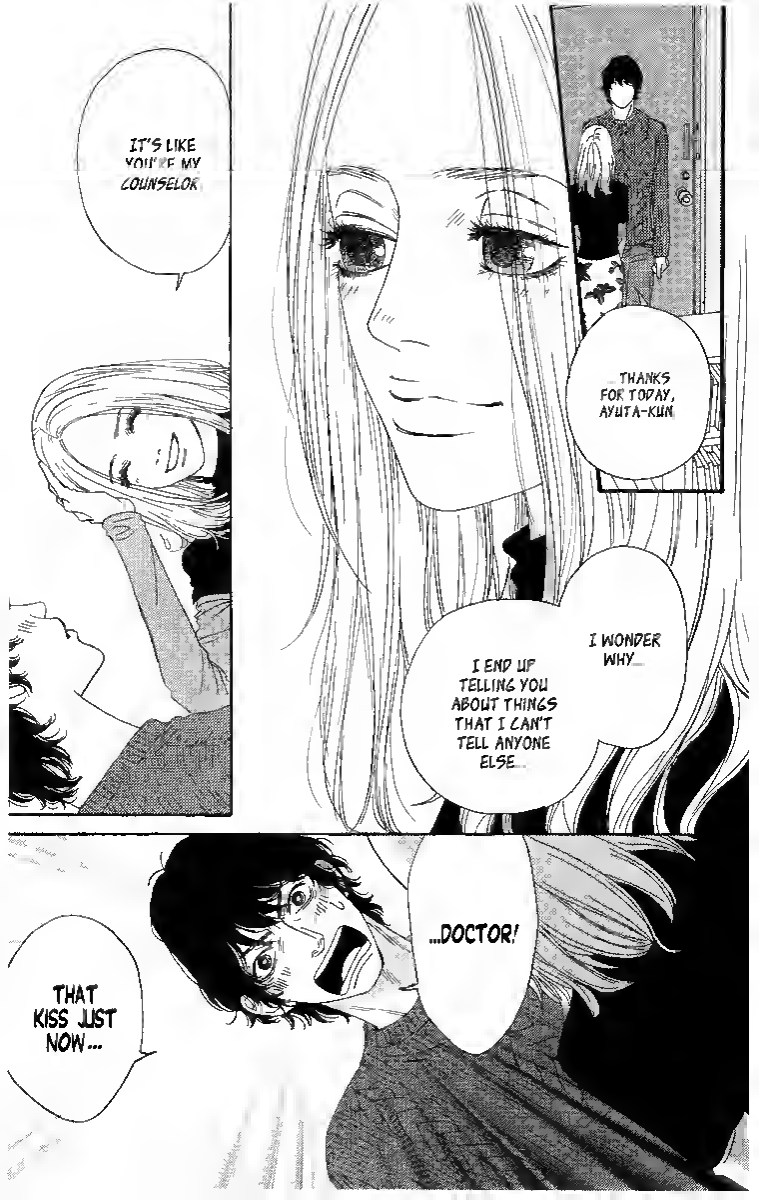

I'M BEGGING YOU
SPILL
DRIP DRIP
NO.
STOP IT, YOU IDIOT.
NOW ISN'T THE TIME...
AYUTA-KUN...
UGH...
BA-THUMP

I SAID, "NO"
!

squeeze

DO YOU HAVE ANY IDEA JUST HOW MUCH IT SAVED ME
WHEN YOU TOLD ME THAT IT WAS ALL RIGHT?
THE TENSION ABRUPTLY LEFT DOCTOR HARUHI'S ENTIRE BODY.

IF ONLY I COULD STAY LIKE THIS...
...FEELING HER WARMTH...
...HER WEIGHT...
...JUST LIKE THIS FOREVER...

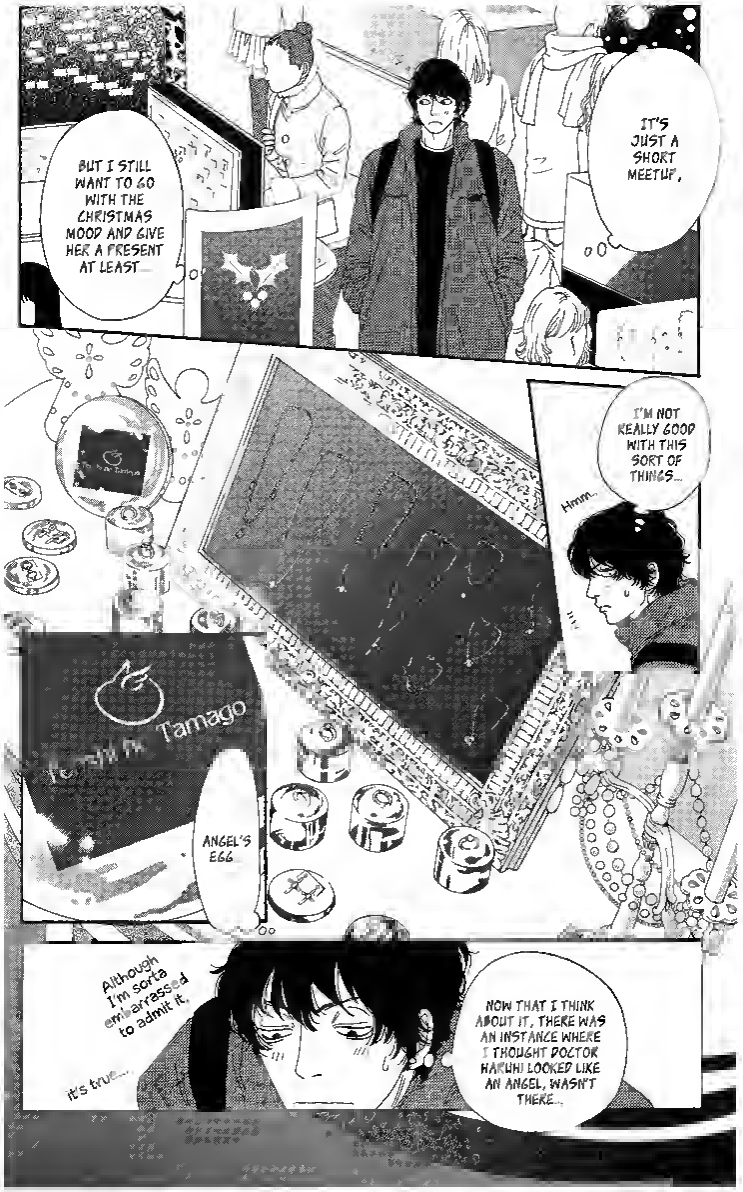

IT'S LIKE YOU'RE MY COUNSELOR
THANKS FOR TODAY, AYUTA-KUN
I WONDER WHY...
I END UP TELLING YOU ABOUT THINGS THAT I CAN'T TELL ANYONE ELSE...
...DOCTOR!
THAT KISS JUST NOW...

PLEASE, JUST FORGET ABOUT IT.
I... AS LONG AS YOU SHARE MY FEELINGS, I'LL NEVER DO SOMETHING FORCEFUL LIKE THAT AGAIN.
WELL, THEN.
GOOD NIGHT!
SHUT
AYUTA-KU-!

MOM, I MIGHT END UP DOING SOMETHING NON-FILIAL
LIKE WHAT?
I... THINK I'LL STILL CONTINUE PAINTING.
EVEN IF I FAIL TO GET INTO GEIDAI THIS YEAR,
DOCTOR HARUHI RETURNED TO THE HOSPITAL.

WELL, SORRY ABOUT THAT...
BUT I MEAN, WE'RE FOOK, RIGHT?
HUH?
WEREN'T YOU PLANNING TO DO THAT TO BEGIN WITH?
IF THERE'S SOMETHING THAT YOU WANT TO DO, WHAT'S THE POINT IF YOU DON'T HAVE THE WILLPOWER TO DO IT NO MATTER WHAT? IDIOT...
THERE'S NO POINT IN WORRYING ABOUT THAT SOMETHING LIKE THAT
AH I'M TIRED I'M GOING TO TAKE A BATH AND GO TO BED
...THANKS, MOM.
BUT OUR MAIL AND PHONE CONVER-SATIONS CONTINUED.
I NO LONGER HAD ANY REASON TO VISIT THE HOSPITAL, SO THE DAYS WENT BY WITHOUT MY BEING ABLE TO SEE DOCTOR HARUHI.

I DECIDED TO PUSH MY LUCK AND SUGGESTED THAT WE SPEND CHRISTMAS TOGETHER.
OH, IT'S A REPLY FROM DOCTOR HARUHI.
IT FEELS LIKE SHE'S BEEN REPLYING ALMOST 100% OF THE TIME THESE DAYS...
That's a no.
Plus, I'll be working.
GLOOM
UGH. REJECTED SO EASILY
EVEN SO, I PERSISTED AND PERSISTED
AND FINALLY GOT HER TO PROMISE ME SOME TIME AFTER WORK.

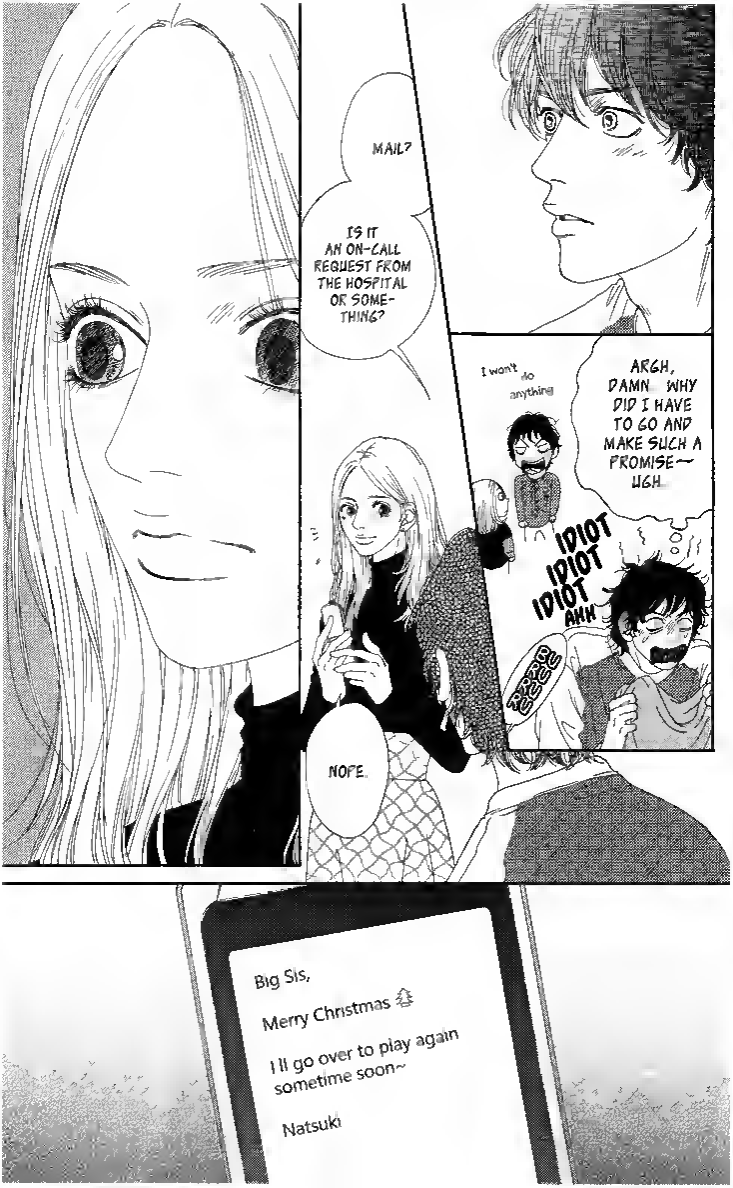

BUT I STILL WANT TO GO WITH THE CHRISTMAS MOOD AND GIVE HER A PRESENT AT LEAST...
IT'S JUST A SHORT MEETUP,
I'M NOT REALLY GOOD WITH THIS SORT OF THINGS...
Hmm...
Tamago
ANGEL'S EGG
Although I'm sorta embarrassed to admit it,
it's true...
NOW THAT I THINK ABOUT IT, THERE WAS AN INSTANCE WHERE I THOUGHT DOCTOR HAKUHI LOOKED LIKE AN ANGEL, WASN'T THERE...

...HMM...

WAS CHRISTMAS ALWAYS LIKE THIS?!
Can't even find a place to have some tea...
I DON'T KNOW, BUT IT SURE IS IMPRESSIVE
IT'S NO GOOD...
THIS RESTAURANT'S FULL, TOO.
...
AREN'T YOU COLD, DOCTOR HARUHI?
WHAT DO YOU WANT TO DO? IF WE WAIT 30 MINUTES FOR A SEAT...
EH?
...WANT TO COME OVER TO MY PLACE?

THIS IS THE BEST CHRISTMAS EVER.
AYUTA-KUN, AREN'T YOU SHIVERING YOURSELF?
I CAN AT LEAST MAKE SOMETHING LIKE UDON.
WE MADE UDON TOGETHER
AND OPENED A BOTTLE OF CONVENIENCE STORE WINE
Could these be your date clothes?
No way
HERE, DOCTOR HARUHI
A PRESENT

EH?
I SORT OF ENJOY PICKING OUT PRESENTS, SO...
ACTUALLY, I HAVE ONE FOR YOU, TOO
I was thinking about surprising you and n d it
IT'S CHRISTMAS AFTER ALL!
AH. YOU WON'T SAY YOU CAN'T ACCEPT IT OR ANYTHING, RIGHT?! IT'S NOT LIKE IT WAS EXPENSIVE THOUGH I GUESS IT WASN'T CHEAP EITHER
OH!! IT'S A PARKA!!
THIS IS GREAT~ I GO THROUGH THESE PRETTY QUICKLY SO
DON'T YOU THINK THESE ARE A BIT TOO CUTESY FOR ME?


MAIL?
IS IT AN ON-CALL REQUEST FROM THE HOSPITAL OR SOMETHING?
NOPE.
I won't do anything
ARGH, DAMN. WHY DID I HAVE TO GO AND MAKE SUCH A PROMISE~ UGH.
IDIOT IDIOT IDIOT AHH
PEEK
Big Sis,
Merry Christmas
I'll go over to play again sometime soon~
Natsuki

...AYUTA-KUN, I THINK IT'S ABOUT TIME WE CALLED IT A NIGHT
I NEED TO WORK TOMORROW TOO...
EH...
AH... OK
TODAY... WAS FUN
THANKS, AYUTA-KUN
WHAT SHOULD I DO TO MONOPOLIZE DOCTOR HARUMI'S FEELINGS?
MAIL... I WONDER WHO IT WAS FROM?
MAYBE THAT HAD SOMETHING TO DO WITH IT...
I REALIZED THEN THAT, TO HER, THERE WERE STILL TOO MANY THINGS THAT I LACKED...

I WANT TO HOLD HER...
I WANT TO SEE ALL OF HER AND TOUCH HER...
INNER DOUBTS
INNER DOUBTS
INNER DOUBTS
Wait, no... if she ends up hating me
THIS IS BAD
WITH ME LIKE THIS, I'M NOT CONFIDENT THAT I'LL BE ABLE HOLD MYSELF BACK THE NEXT TIME WE MEET...

... HAVE YOU BEEN WELL?
YEAH
ARE YOU AT CRAM SCHOOL RIGHT NOW?
YEAH.
Natsuki
ピルルルル
ピルルルル
ピルルルル
CRAP... WHAT THE HECK AM I RECALLING?
NO MATTER HOW MUCH I'VE BEEN SEXUALLY FRUSTRATED RECENTLY, I...
I... MADE A BOYFRIEND AT COLLEGE
EH?

AYUTA, YOU...
NA-TSUKI?
PROBABLY ALWAYS THOUGHT OF ME AS A PAMPERED CHILD RAISED BY OVER-PROTECTIVE PARENTS, DIDN'T YOU?
EH?
...OH...
I SEE
THAT'S GREAT!
THERE WERE TIMES WHERE IT WAS SO *STIFLING* THAT I COULDN'T TAKE IT...
I WAS THE ONE WHO BORE THE FULL FORCE OF MY PARENTS' LOVE AND ATTENTION.
AFTER SHE LEFT,
AFTER SIS LEFT THE HOUSE
BUT YOU KNOW,

JUST BEING WITH YOU MADE IT EASIER.
AH, NATSUKI...
BYE, THEN.
THAT'S ALL.
7°
BEEP
7°
BEEP
7°
BEEP
TOMORROW WILL MARK THE END OF ANOTHER YEAR.
A LOT OF THINGS HAPPENED THIS YEAR.

I FAILED MY COLLEGE ENTRANCE EXAM,
MET DOCTOR HAKUHI,
BROKE UP WITH NATSUKI
DAD DIED...
HUH?
BAR IPPONYARI
WHAT'S WITH THE SHOP?
DID SHE CLOSE UP ALREADY?
AH, FUKUSUKE, IS MOM STILL HERE...?

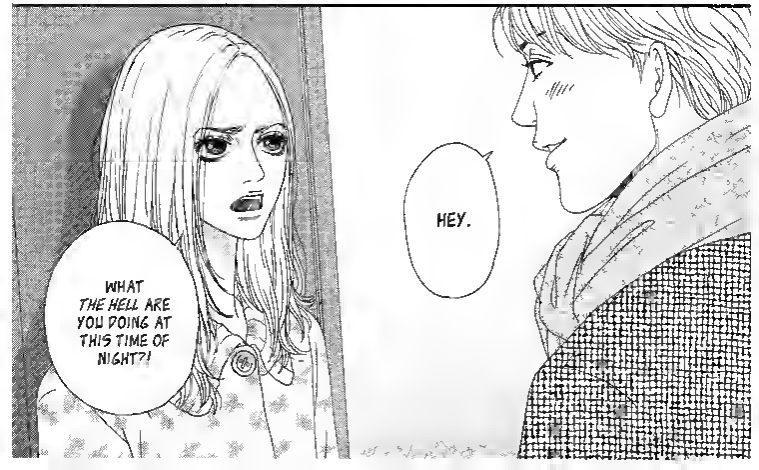
YOU SCARED ME
RINGING THE DOORBELL AT THIS TIME OF NIGHT
I THOUGHT IT WAS SOME WEIRDO OR SOMETHING

I AM A WEIRDO
SORRY...
IF SOMETHING HAPPENED WANT TO TALK ABOUT IT?
HERE, COFFEE
HAHA.
AH, AREN'T YOU WEARING THAT PARKA YOURSELF?
DOCTOR, YOU'RE WEARING THE EAR-RINGS I GAVE YOU
I SUDDENLY FELT THAT I WAS INCREDIBLY PATHETIC...
...SOME-HOW...
AYUTA-KUN?! I'M ASKING YOU SERIOUSLY...

NATSUKI'S WORDS
AND SEEING MY MOM EMBRACING SHIBUSAWA-SAN
MADE ME EXTREMELY DEPRESSED.
I WANTED...
TO SEE YOUR FACE NO MATTER WHAT...
I FEEL BETTER AFTER SEEING YOUR AGAIN,
...YEAH
BUT SOMEHOW...
AND I SHOULDN'T INTRUDE FOR TOO LONG IN THE MIDDLE OF THE NIGHT, SO I'M GOING HOME
STAND
EH?
EH?
WAIT, AYUTA-KUN
IF I STAY HERE I'LL LOSE IT...
HER CLOTHES HER CHEST

DING DONG
ピンポン
DING DONG
ピンポン
DING DOOONG
ピンポーン...
THERE'S NO WAY I WOULD, AT THIS TIME OF NIGHT...
ピンポン
DING DONG
SHOCK
WERE YOU EXPECTING ANOTHER WEIRDO?
ピンポン
DING DOOONG
DING-DOOONG
ピンポーン...
DING DONG
ピンポン
DING DOOONG
ピンポーン
DING DOOONG
ピンポーン...
IT'S THAT GUY
THE ONE WHO WANTED TO GIVE YOU A RIDE AT DAD'S FUNERAL...

AHHH, WAIT A MINUTE...
FASTEN!!
SORRY FOR THE INTER-RUPTION
GO AHEAD
WE WERE IN THE SAME YEAR IN COLLEGE, AND HE WAS ALSO MY CO-WORKER IN THE HOSPITAL FIRST WARD
DOCTOR HASE-GAWA
DING DONG
WHO IS HE?
DING DONG
DING DONG
AYUTA-KUN JUST STAY THERE
IT'LL BOTHER THE NEIGHBORS, SO I'LL GO MAKE HIM STOP


WHAT THE HELL ARE YOU DOING AT THIS TIME OF NIGHT?!
HEY.

EH?
ANGRY VOICES?
THAT GUY... HE REFERRED TO DOCTOR HARUHI SIMPLY AS "HARUHI", DIDN'T HE...
HE'S A LONG-TIME COLLEAGUE...
AND A DOCTOR LIKE HER...
DIDN'T I TELL YOU TO LEAVE ALREADY? YOU REEK OF ALCOHOL
STOP MESSING AROUND AND LET ME IN ALREADY
IT'S NEW YEAR'S EVE TOMORROW AND WE BOTH HAVE THE LATE SHIFT SO IT'S FINE IF WE TALK A BIT, RIGHT?
YOU CAN JUST WAIT FOR MY RETURN AT HOME AND LEAVE WORKING WITH ALL THE CRAZIES TO ME
YOU'LL BE HAPPY IF YOU MARRY ME
...YOU KNOW,

YOUR ARROGANCE AND CONCEIT...
REALLY MAKES ME SICK
"CRAZIES"?
WH... WHAT?
WITH THAT HEAD OF YOURS, AREN'T YOU TALKING ABOUT YOURSELF?
JUST HOW IMPORTANT THIS JOB IS TO ME...

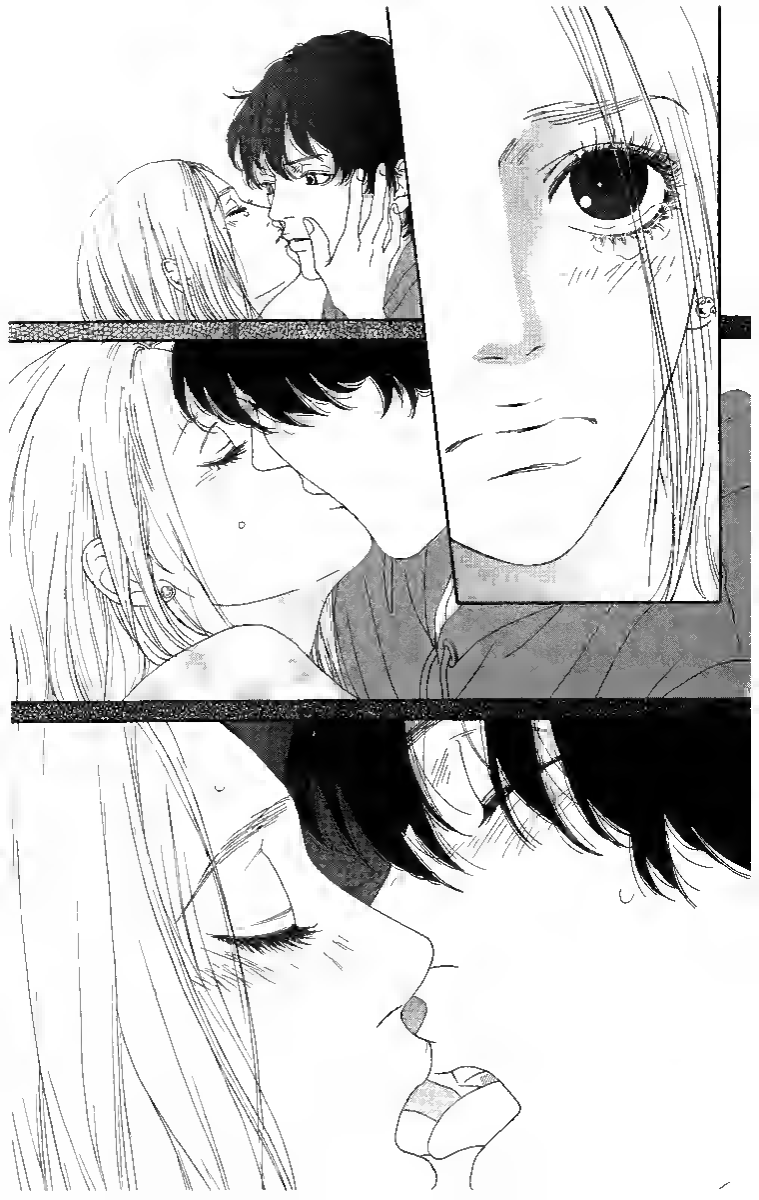
...IS SOMETHING...
...YOU WOULDN'T UNDER-STAND...
...EVEN IF YOU DIED.
DOCTOR HARUHI...
I THOUGHT YOU WERE A PRETTY MEEK WOMAN.
...BUT YOU SURE KNOW HOW TO RUN YOUR MOUTH OFF.
HUH!
...STOP...
LET GO!
AYUTA-KUN!
OPEN

I WAS... NOTHING...
UHH
WOOSH
WHAT THE HECK DO YOU THINK YOU'RE DOING?!
...AH?
AH... AH...!
HMM... YOU'RE A PRETTY ASTONISHING WOMAN, AREN'T YOU, HARUHI?
HAHA! I SEE SO THAT'S HOW IT IS

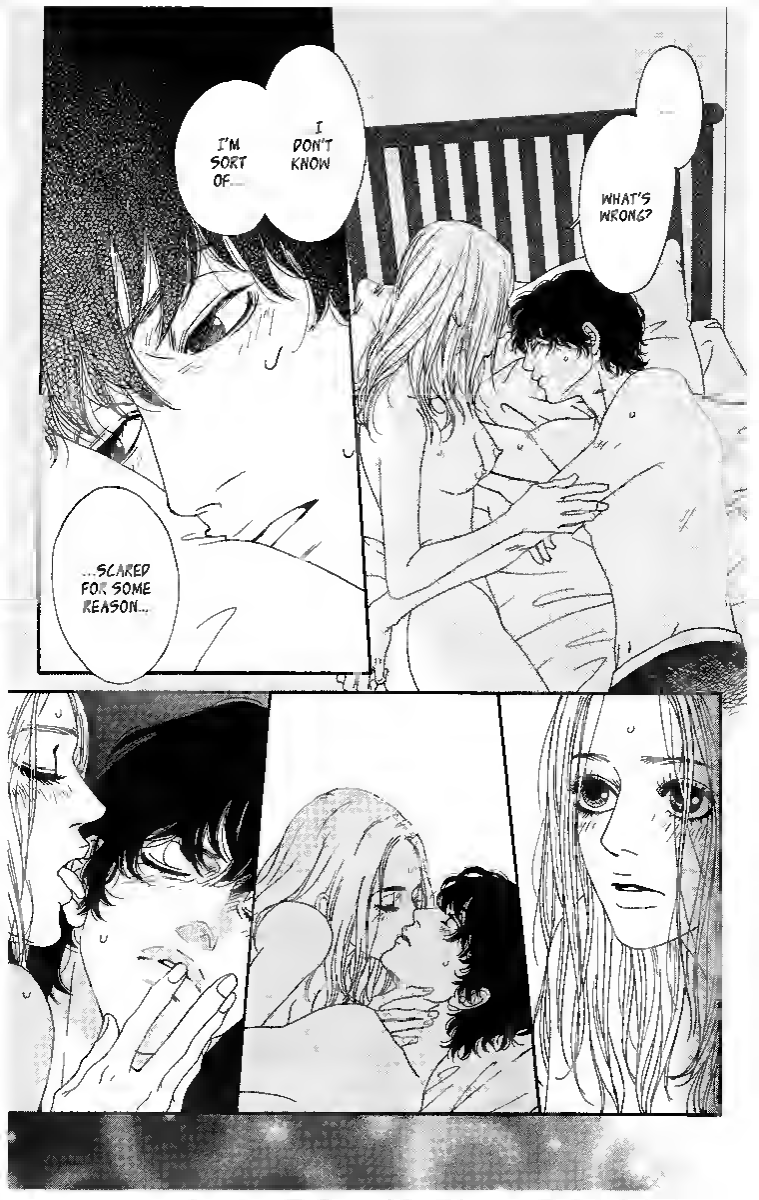
KA-POW
SO THAT'S WHY THE HOSPITAL DIDN'T SUE YOU
TO GO AS FAR AS SEDUCING THE SON OF THE PATIENT YOU KILLED...
HUFF
HUFF
HUFF

EH?
SORRY
WON'T YOUR STANDING AT THE HOSPITAL GET WORSE?
I ENDED UP HITTING HIM AS HARD AS I COULD
DOCTOR HARUMI?
I JUST
THAT'S...!
YOU IDIOT!

I CAN'T FACE NATSUKI ANYMORE
SHE TOLD ME OVER THE PHONE
THAT SHE GOT A NEW BOYFRIEND
THAT WAS DEFINITELY A LIE
SHE PROBABLY WANTED TO SEE YOUR REACTION
GIVE HERSELF DETERMIN-ATION
SHWOOP
JUST THINK ABOUT WHAT YOU WANT TO DO WITH ME

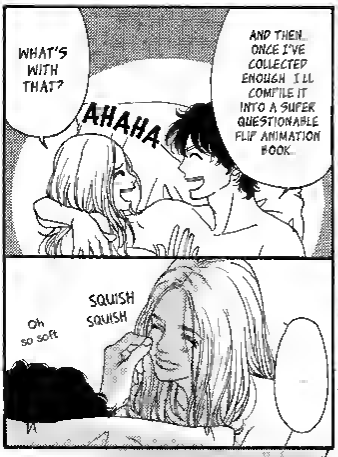


HAH
HAH
HAH
HAH
AHH...

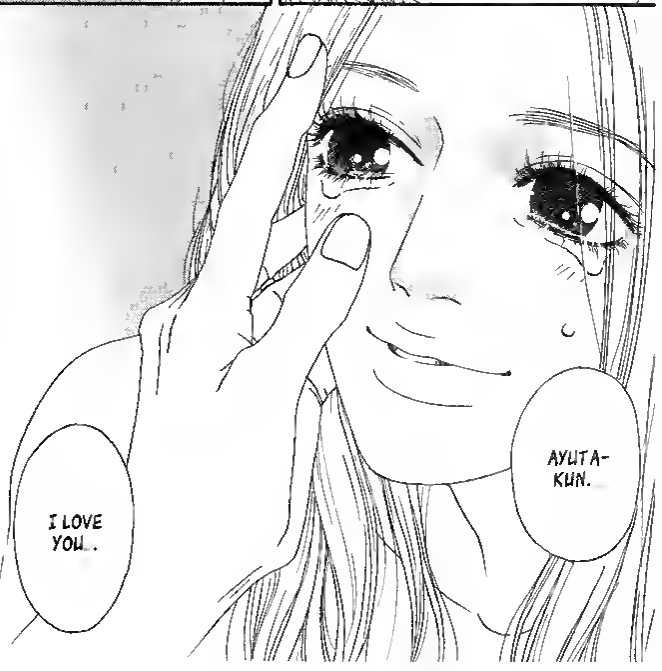

WHAT'S WRONG?
I DON'T KNOW
I'M SORT OF...
...SCARED FOR SOME REASON...

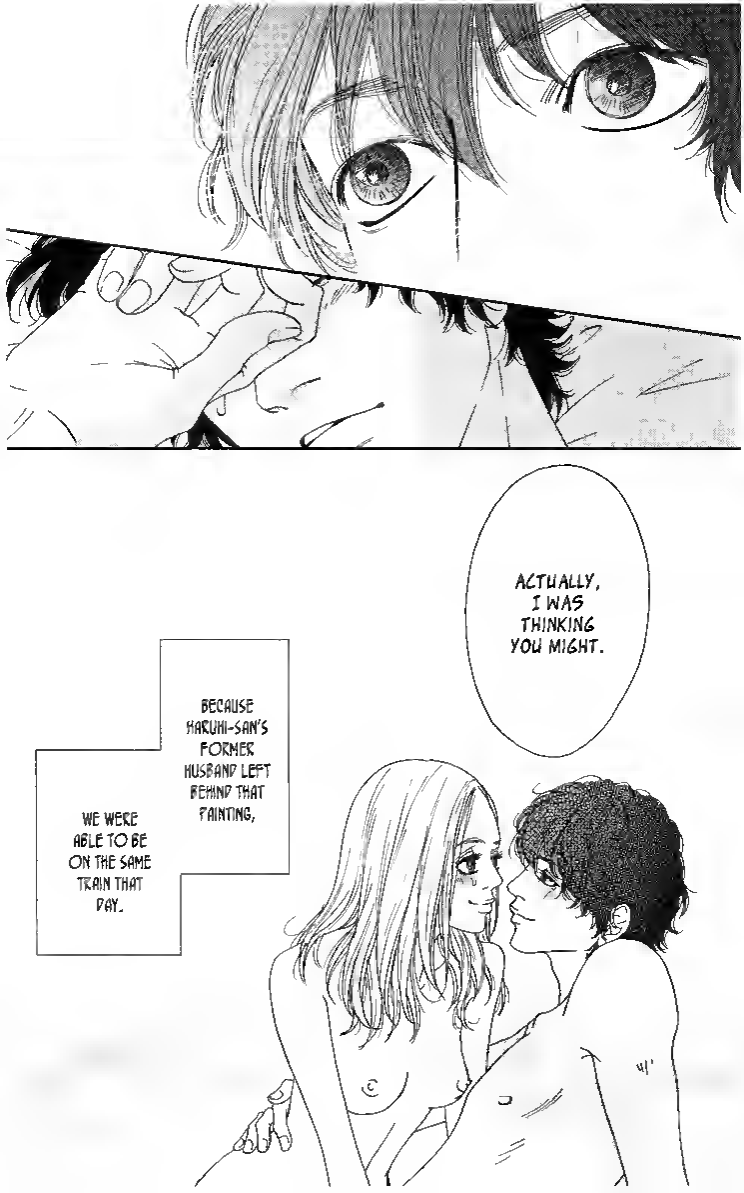
AYUTA-KUN...
...AH...!
AYUTA-KUN...
I'VE NEVER DESIRED SOMEONE...
...WITH BOTH MY BODY AND HEART...
SO MUCH BEFORE...

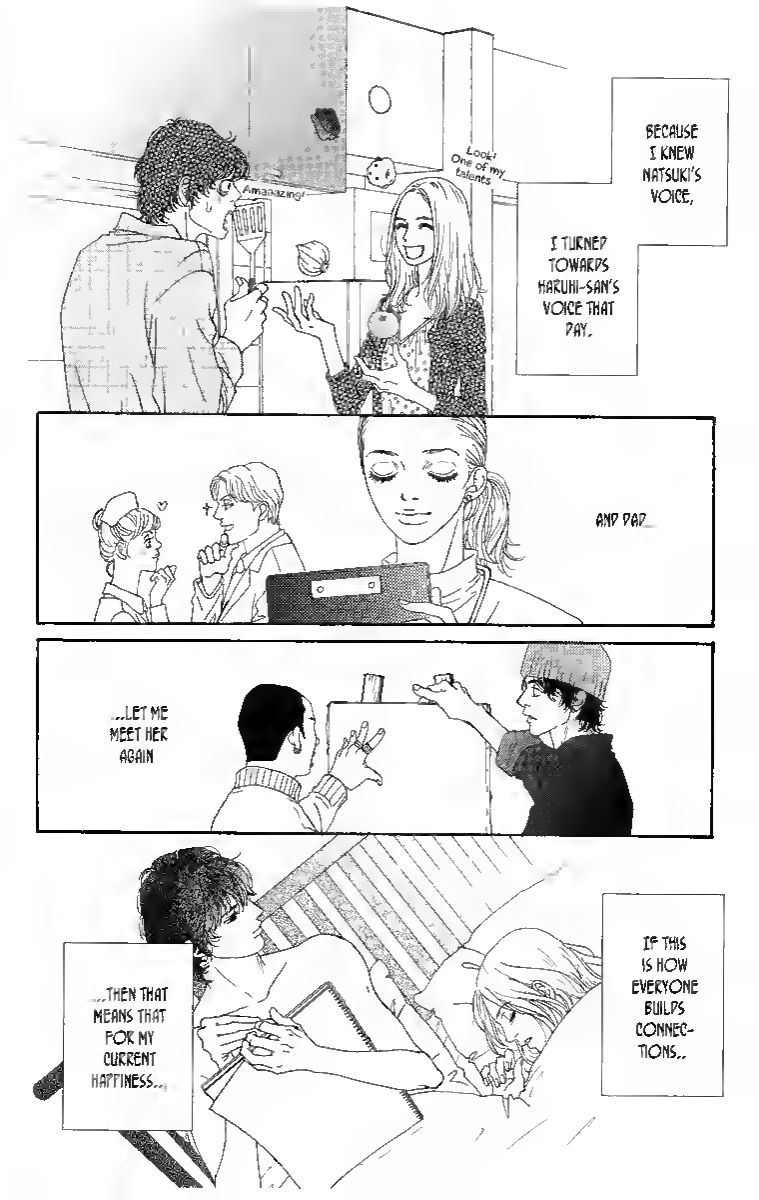
THERE'S NOTHING I TREASURE MORE.


WHAT'S WITH THAT?
AHAHA
AND THEN, ONCE I'VE COLLECTED ENOUGH I'LL COMPILE IT INTO A SUPER QUESTIONABLE FLIP ANIMATION BOOK.
SQUISH SQUISH
Oh so soft

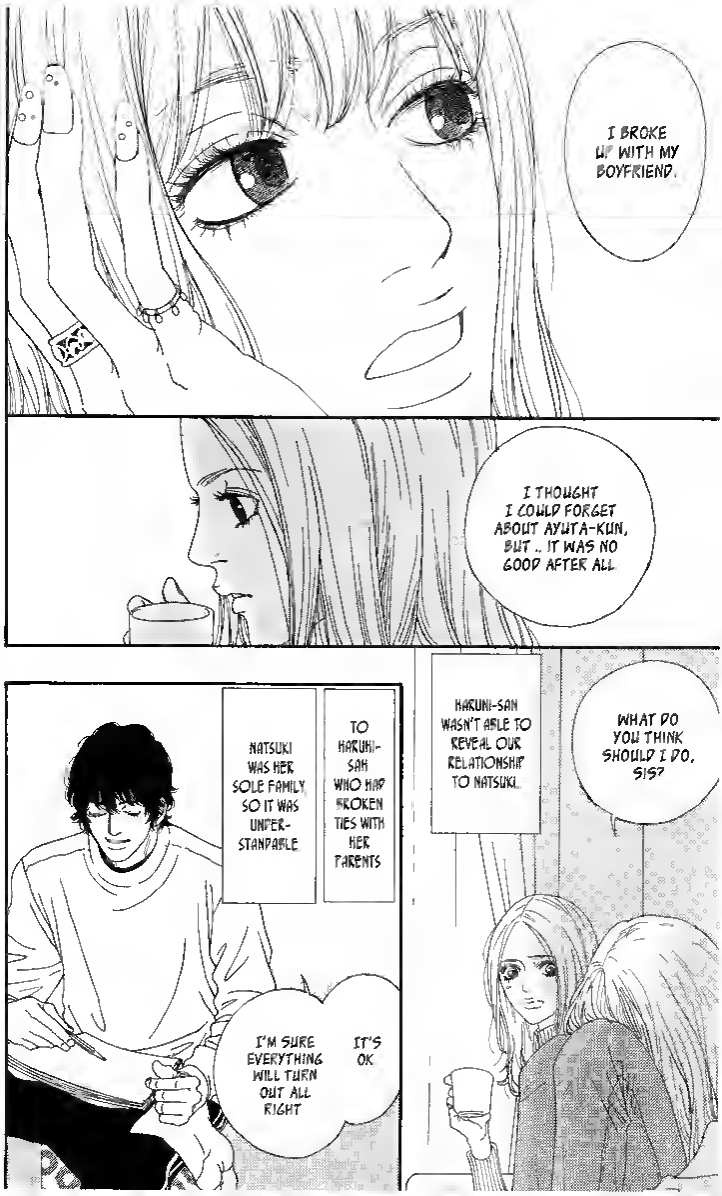
...MUCH MORE...
I WANT TO DRAW ALL OF YOU
WHEN YOU'RE WALKIN', WHEN YOU'RE TALKING, WHEN YOU'RE SLEEPING, WHEN YOU'RE LAUGHING

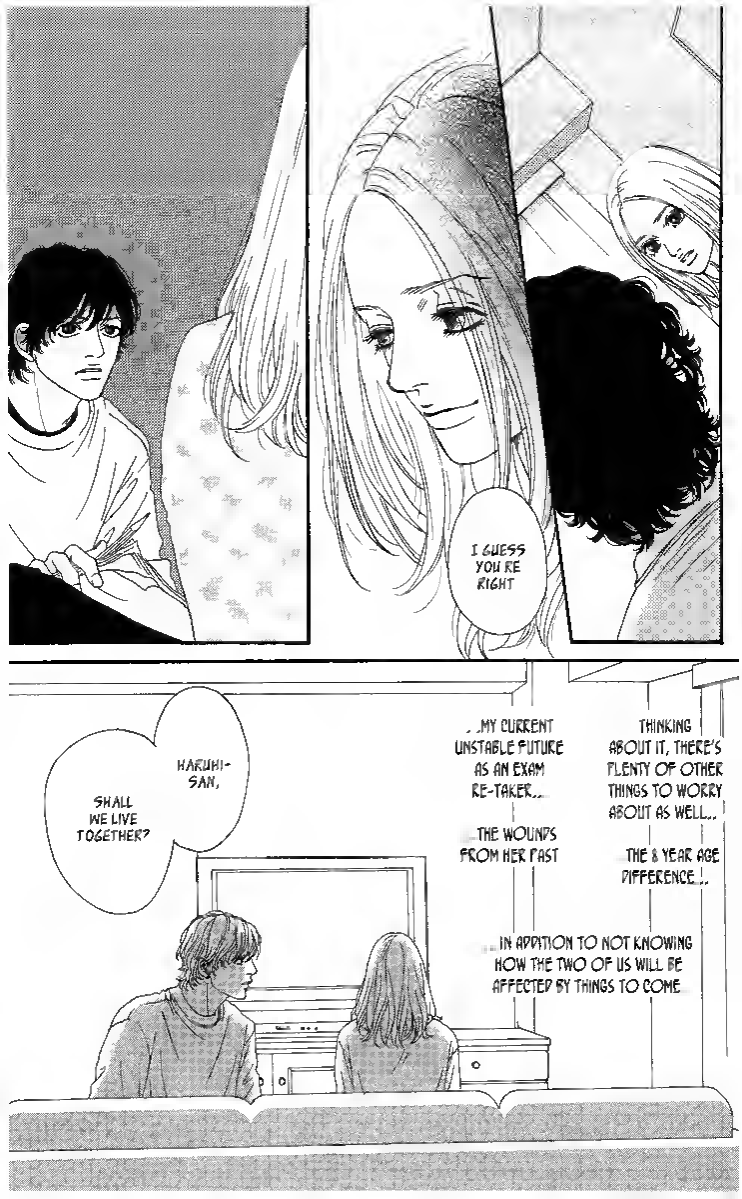

I LOVE YOU...
AYUTA-KUN.


ACTUALLY, I WAS THINKING YOU MIGHT.
BECAUSE HARUMI-SAN'S FORMER HUSBAND LEFT BEHIND THAT PAINTING,
WE WERE ABLE TO BE ON THE SAME TRAIN THAT DAY.


Amaaazing!
Look! One of my talents
BECAUSE I KNEW NATSUKI'S VOICE,
I TURNED TOWARDS HARUHI-SAN'S VOICE THAT DAY.
AND DAD...
...LET ME MEET HER AGAIN
...THEN THAT MEANS THAT FOR MY CURRENT HAPPINESS...
IF THIS IS HOW EVERYONE BUILDS CONNEC-TIONS...

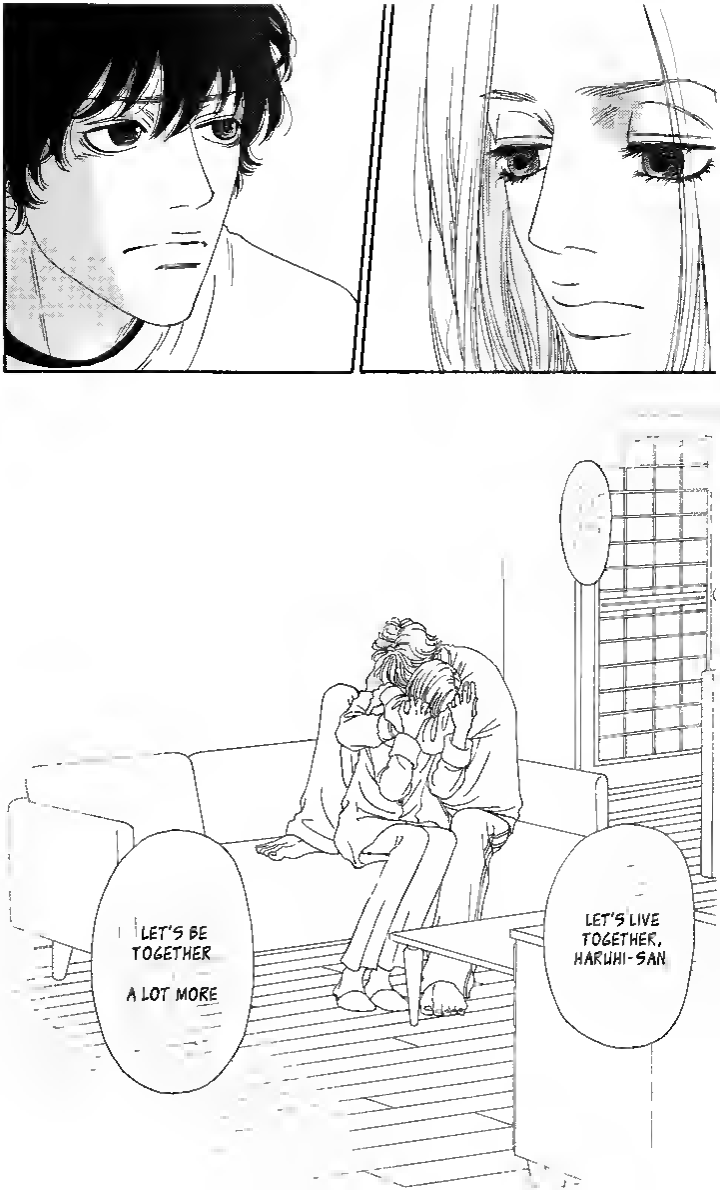
...EVERYTHING IN THE PAST WAS NECESSARY...
...AND EVERYTHING WAS NEEDED TO SHAPE THE NOW THAT I HAVE.
I WANT HARUHI-SAN TO THINK THE SAME ABOUT ME.
SMOO—CH


I BROKE UP WITH MY BOYFRIEND.
I THOUGHT I COULD FORGET ABOUT AYUTA-KUN, BUT .. IT WAS NO GOOD AFTER ALL.
WHAT DO YOU THINK I SHOULD DO, SIS?
HARUKI-SAN WASN'T ABLE TO REVEAL OUR RELATIONSHIP TO NATSUKI.
TO HARUKI-SAN WHO HAD BROKEN TIES WITH HER PARENTS
NATSUKI WAS HER SOLE FAMILY SO IT WAS UNDER-STANDABLE
IT'S OK
I'M SURE EVERYTHING WILL TURN OUT ALL RIGHT

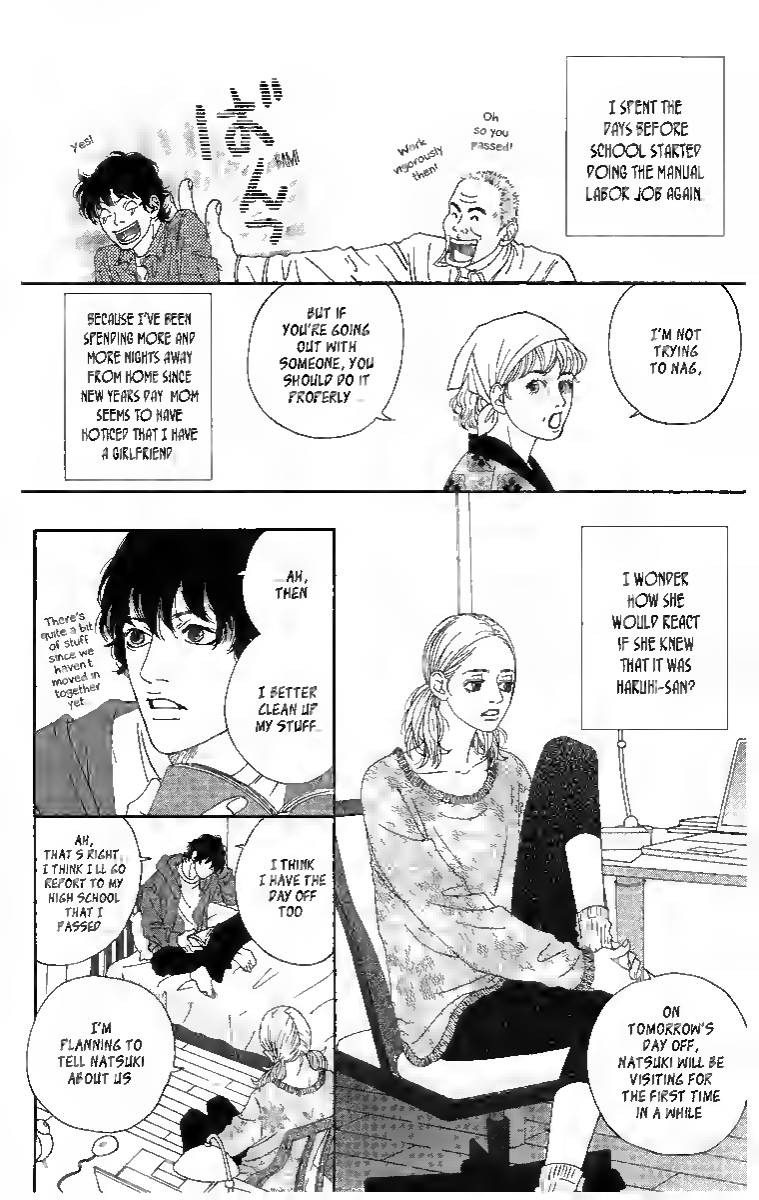

I GUESS YOU'RE RIGHT
HARUHI-SAN,
SHALL WE LIVE TOGETHER?
...MY CURRENT UNSTABLE FUTURE AS AN EXAM RE-TAKER...
THINKING ABOUT IT, THERE'S PLENTY OF OTHER THINGS TO WORRY ABOUT AS WELL...
...THE WOUNDS FROM HER PAST
...THE 8 YEAR AGE DIFFERENCE...
...IN ADDITION TO NOT KNOWING HOW THE TWO OF US WILL BE AFFECTED BY THINGS TO COME...

IF I PASS MY EXAMS...
NO, RIGHT AFTER MY EXAMS MAY BE IMPOSSIBLE
REGARDLESS, I WAS PLANNING TO MOVE OUT OF HOME ANYWAYS
BESIDES, MOM WILL BE FINE SINCE SHE HAS SHIBUSAWA-SAN
AND IF I'M THERE, I'D WORRY ABOUT BEING IN THEIR WAY
I WANT TO DISPEL HER WORRIES.
SINCE I WON'T HAVE ANY MONEY AT ALL,
BUT I'LL TAKE ON PART TIME JOBS... SO THAT I WON'T HAVE TO DEPEND ON YOU
AND PLUS, EVENTUALLY,
EVEN IF IT'S JUST A LITTLE AT A TIME,
I'D LIKE YOU TO MARRY ME

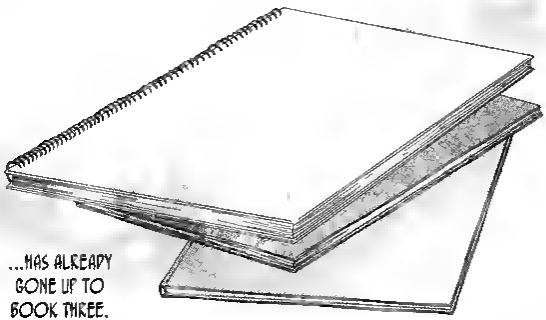
WILL I BE REJECTED...?
AH...
I...
...MISCARRIED GODOU'S CHILD


LET'S BE TOGETHER A LOT MORE
LET'S LIVE TOGETHER, HARUHI-SAN

SPRING
Tokyo Art University
(Tokyo Geijutu Daigaku)
For my acceptance celebration, shall we have udon as well?
I GOT INTO GEIDAI.

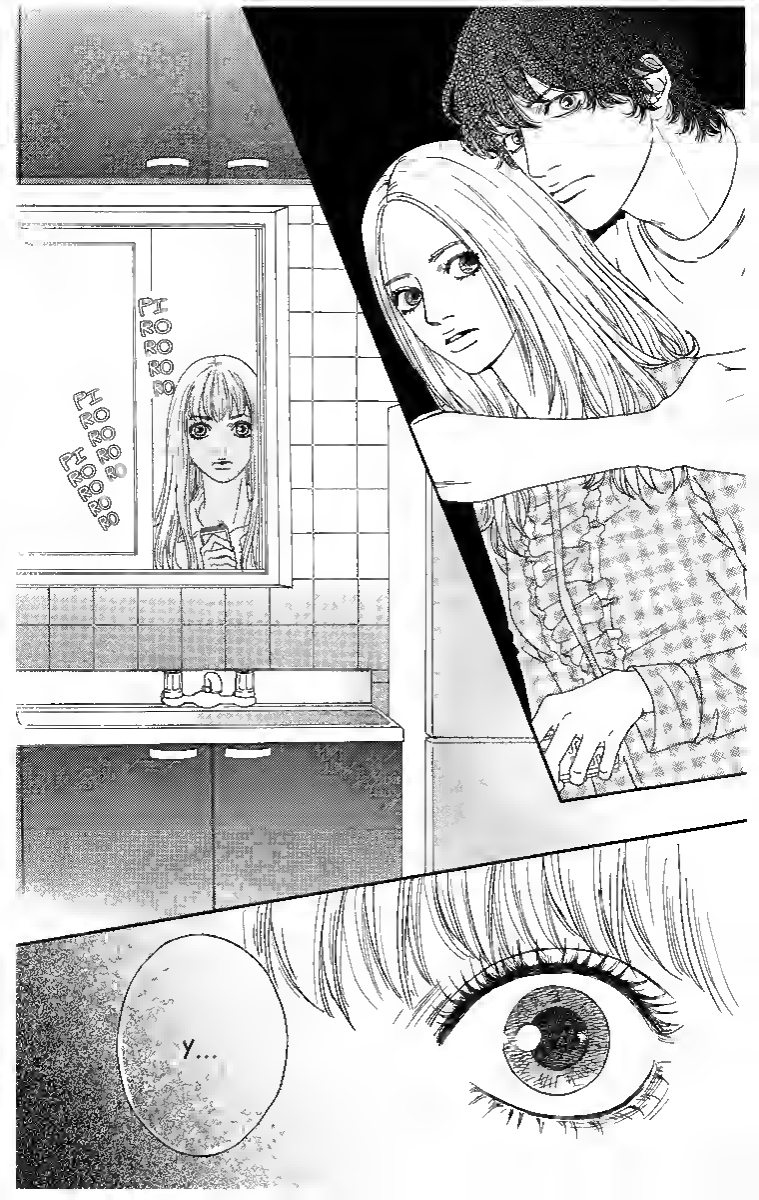

I SPENT THE DAYS BEFORE SCHOOL STARTED DOING THE MANUAL LABOR JOB AGAIN.
Oh so you passed!
Work vigorously then!
Yes!
BECAUSE I'VE BEEN SPENDING MORE AND MORE NIGHTS AWAY FROM HOME SINCE NEW YEARS DAY MOM SEEMS TO HAVE NOTICED THAT I HAVE A GIRLFRIEND.
BUT IF YOU'RE GOING OUT WITH SOMEONE, YOU SHOULD DO IT PROPERLY...
I'M NOT TRYING TO NAG,
I WONDER HOW SHE WOULD REACT IF SHE KNEW THAT IT WAS HARUHI-SAN?
...AH, THEN
There's quite a bit of stuff since we haven't moved in together yet
I BETTER CLEAN UP MY STUFF...
ON TOMORROW'S DAY OFF, NATSUKI WILL BE VISITING FOR THE FIRST TIME IN A WHILE
I THINK I HAVE THE DAY OFF TOO
AH, THAT'S RIGHT. I THINK I'LL GO REPORT TO MY HIGH SCHOOL THAT I PASSED
I'M PLANNING TO TELL NATSUKI ABOUT US

I WANT TO... PROPERLY TELL HER MYSELF.
WOULD IT BE BETTER FOR ME TO BE HERE AS WELL?
...WILL YOU BE ALL RIGHT?


THE SKETCHBOOK IN WHICH
I SPEND ALL MY FREE TIME WHEN WE'RE TOGETHER DRAWING PICTURES OF HARUHI...
...HAS ALREADY GONE UP TO BOOK THREE.

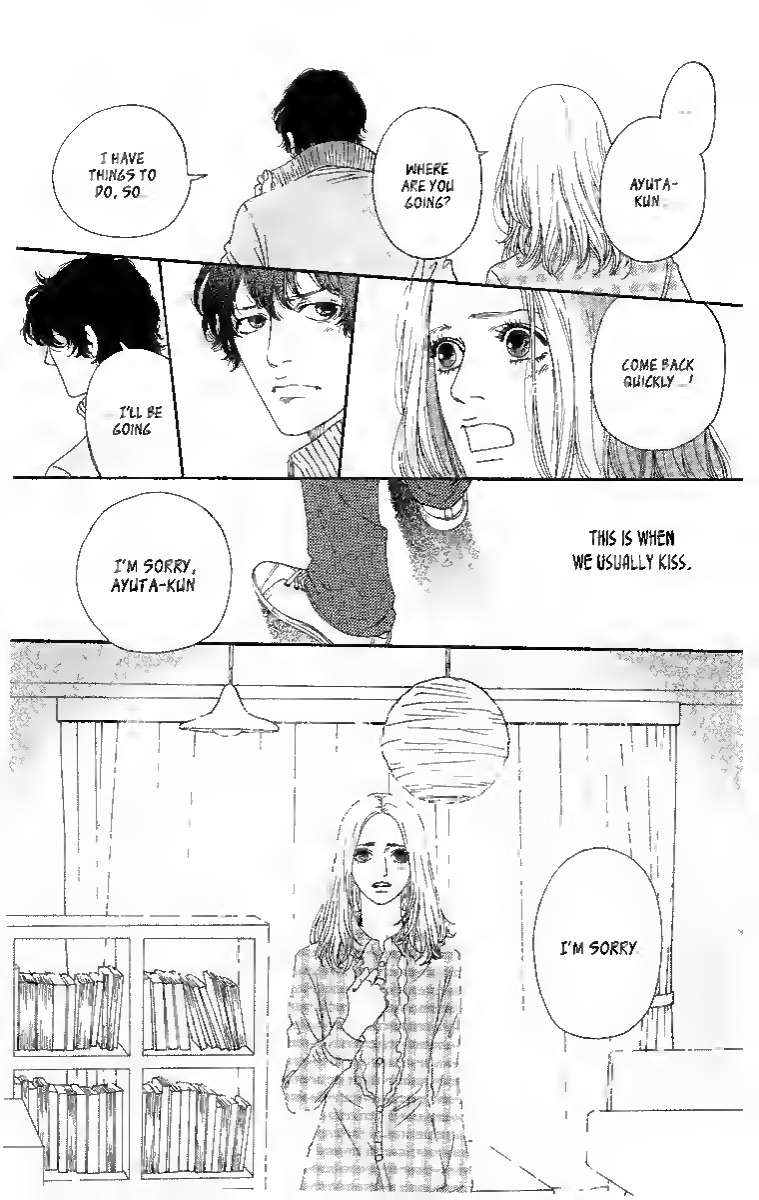
ブブブブブブブ…
ブブブブブブブ

AH...
IT'S FROM NATSUKI
SHE OVERSLEPT AND MIGHT NOT MAKE IT BY NOON
I'LL TRY CALLING HER BACK
MAYBE IT'S NOT THAT SHE'S FEELING UNWELL, BUT JUST THAT SHE'S WORRIED ABOUT NATSUKI
IT'S NO GOOD, THE PHONE WON'T...
DON'T WORRY ABOUT IT TOO MUCH
PI RO RO RO RO


PI RO RO RO
PI RO RO RO RO RO RO
Y...

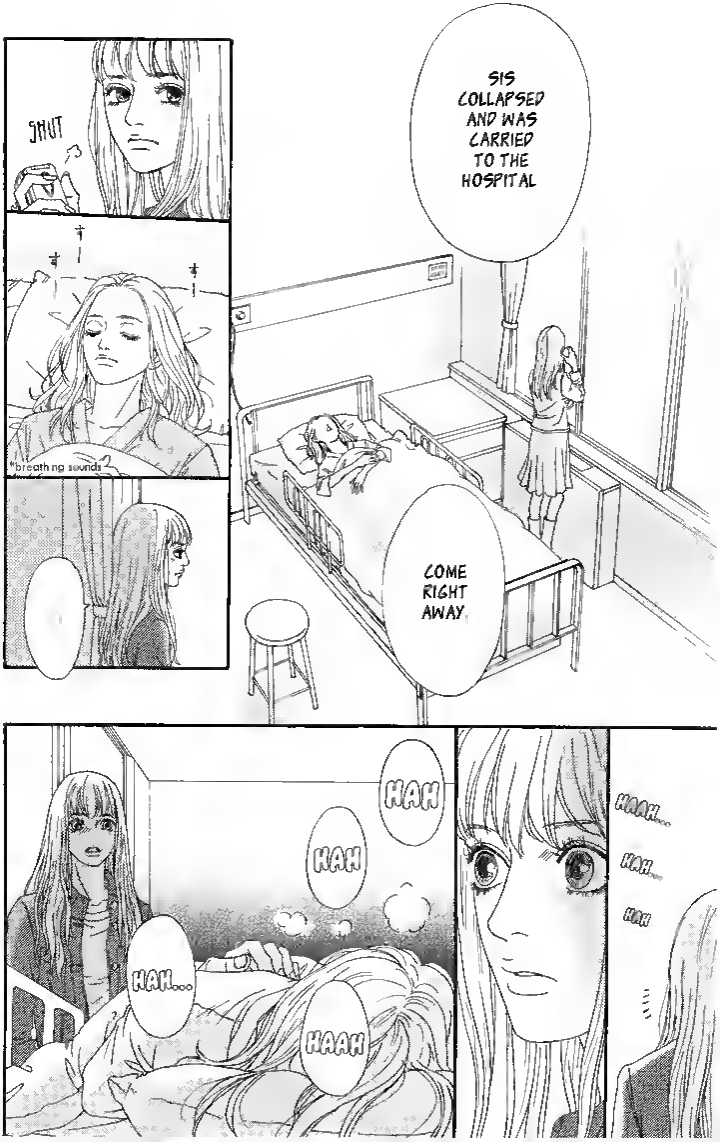
YOU LIAR!
GO DIE!
...IT CAN'T BE HELPED
GIVE HER SOME TIME... AND LET'S TRY PROPERLY TALKING TO HER AGAIN

WHAT DO YOU MEAN BY NO GOOD?
SHE HAD SUCH A TERRIBLE EXPRESSION
ARE YOU SAYING YOU WANT TO BREAK UP WITH ME?
SHE WAS SO... I GUESS BEING TOGETHER LIKE THIS IS NO GOOD AFTER ALL
DON'T SAY SOMETHING LIKE THAT SO EASILY...!


I HAVE THINGS TO DO, SO...
WHERE ARE YOU GOING?
AYUTA-KUN...
COME BACK QUICKLY...!
I'LL BE GOING
I'M SORRY, AYUTA-KUN
THIS IS WHEN WE USUALLY KISS.
I'M SORRY.

TO THINK YOU REALLY MANAGED TO GET INTO GEIDAI...
EVEN IF IT'S A NATIONAL UNIVERSITY, YOU'RE THE FIRST PERSON FROM THIS HIGH SCHOOL TO GET IN
HUH...
CHERRY BLOSSOMS
ANYWAYS, NO NEED TO THINK ABOUT USELESS THINGS
ISN'T IT GREAT?
FULLY ENJOY YOUR STUDENT LIFE...
"I'M SORRY"
GO MAKE CREATIONS ONE AFTER ANOTHER!
IT'S ALREADY BEEN A YEAR SINCE I MET HARUKI-SAN...
VERY SOON, I'LL BE 20.

TEACHER, I'LL COME AGAIN.
ZOOM
COULD IT BE, THAT HER "I'M SORRY"...
Wait! Hey!
WHAT'S WITH YOU? KEEP ME COMPANY TILL DINNER AT LEAST!
WHAT? HEY!
SHE CAN'T BE REALLY PLANNING TO BREAK UP WITH ME FOR NATSUKI'S
HARUHI?!
PI RO PI RO
...IT'S NATSUKI.


SHUT
*breathing sounds
SIS COLLAPSED AND WAS CARRIED TO THE HOSPITAL
COME RIGHT AWAY
HAH
HAH
HAH...
HAAH
HAAH...
HAH...
HAH

CENTRAL HOSPITAL
中央病院
CRASH
HARUH!
KLAK
whew

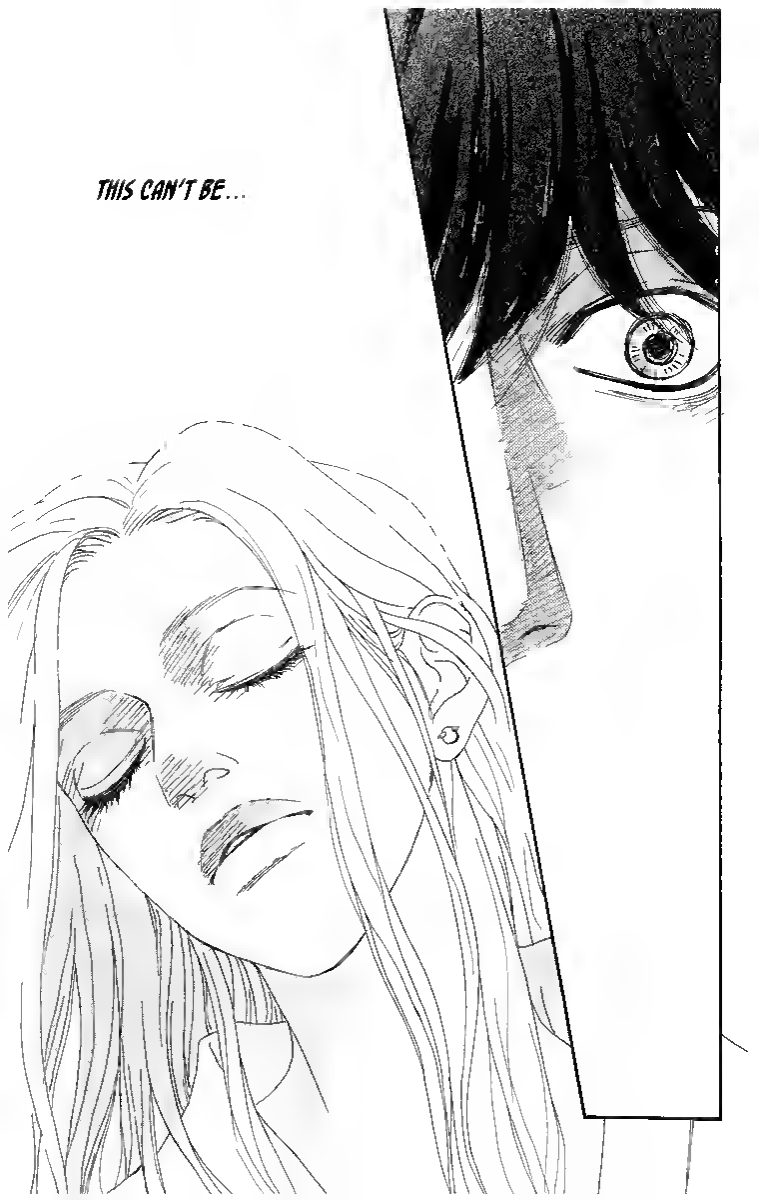
NATSUKI, WHAT HAP
IT'S YOUR FAULT THAT SIS DIED!
IT'S YOUR FAULT...!

WHAT ARE YOU SAYING?
HARUHI -SAN?

...EH?

HARUHI-SAN
N...NOT JUST THE BABY IN HER WOMB,
BUT EVEN SIS TOO...
WHERE WERE YOU, AYUTA?!
SHE STARTED HEMORRHAGING AT HOME AND CALLED THE AMBULANCE BY HERSELF, YOU KNOW?!
...BECAUSE MY HAND IS HOT...
SHE ONLY FEELS COLD...
...BECAUSE... I PEDALED MY BIKE FURIOUSLY TO GET HERE.

WAKE UP, HEY
HEY, COME ON
HARUHI-SAN,
SLUMP


THIS CAN'T BE...

SLAM
.. WHAT DO YOU THINK YOU'RE DOING!?
MAMA ! SIS IS ..!
DON'T TOUCH HER!
I DON'T KNOW WHO THE HECK YOU ARE, BUT DON'T YOU EVER SHOW YOUR FACE IN FRONT OF ME AGAIN!
AND DON'T YOU DARE COME TO THE FUNERAL EITHER!!
SHUT
....FUNERAL?
HARUHI!
HARUHI!

WELL, YOU DID SEEM A LITTLE UNWELL, BUT...
WEREN'T YOU JUST FINE THIS MORNING...?
SOMETHING LIKE THAT; YOU'LL RECOVER FROM RIGHT AWAY, BECAUSE I'LL BE NURSING YOU
WHAT WAS THAT? A COLD?
AYUTA-KUN

HARUHI...
HARUHI-SAN...
HARUHI...!
HARUHI...
HA...

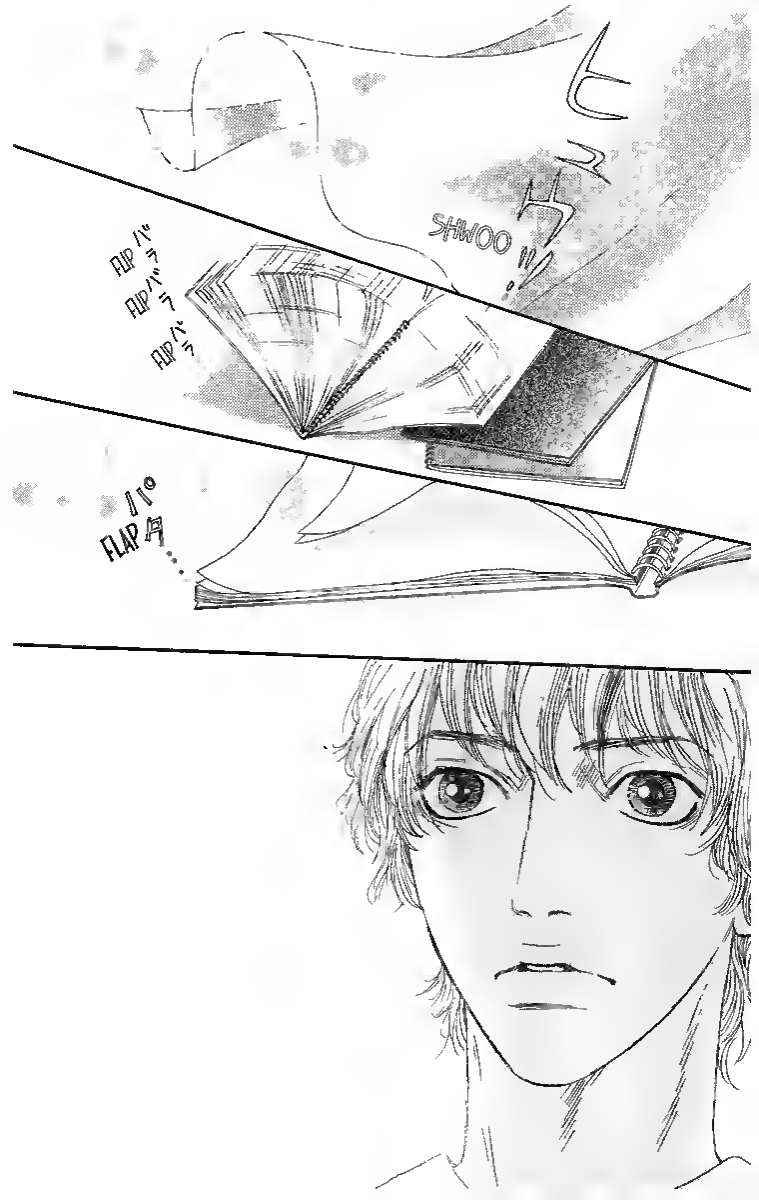
MIS-CARRIAGE...
"NOT JUST THE BABY, BUT EVEN SIS TOO..."
SHE WAS PREGNANT...
EVEN THOUGH WE ONLY SKIPPED OUT ON PROTECTION ONCE...

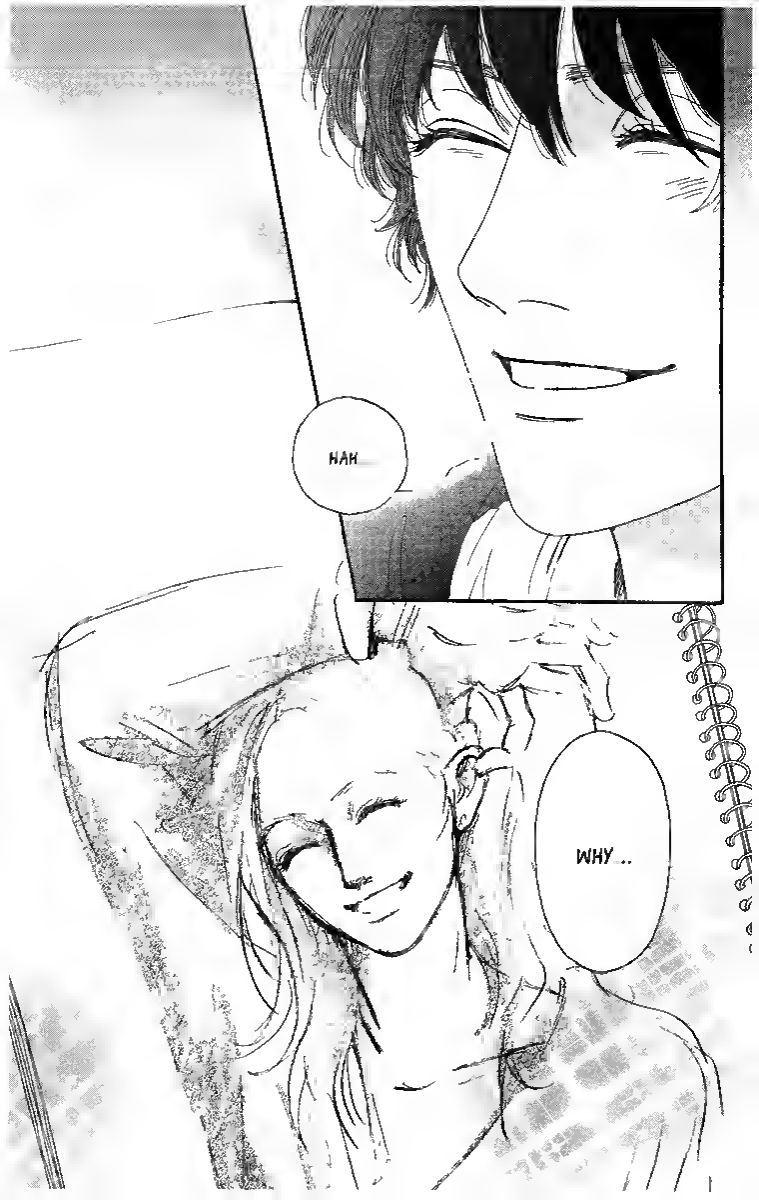
MY...
FIRST TIME WITH HER...
IF SO, WHY DIDN'T SHE TELL ME?
PREG-NANT...
DID SHE KNOW?
SHE CAN'T...
...ANSWER ME ANYMORE.

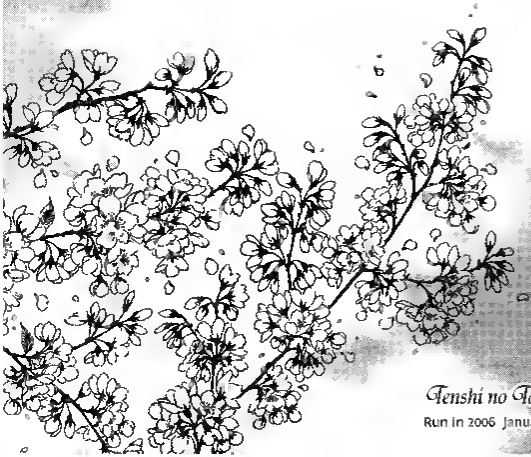
WE... HELD SIS'S FUNERAL YESTERDAY...
TODAY, DAD WILL BE GOING OVER TO THAT ROOM TO PUT THINGS IN ORDER,
SO YOU SHOULD LEAVE THERE AS SOON AS POSSIBLE
YOU DON'T WANT ANOTHER SCENE LIKE THE ONE AT THE HOSPITAL, DO YOU?
I WON'T HAND OVER THIS ROOM
HARUHI-SAN WON'T HAVE ANYWHERE TO COME BACK TO

"GO DIE"
...YOU KNOW...
THAT'S NOT TRUE, NATSUKI...
BUT MAYBE IT WAS REALLY MY FAULT...
ALL BECAUSE... I SAID THOSE THINGS...
SIS DYING... IT WASN'T YOUR FAULT, AYUTA
EVEN THOUGH SIS WAS SLEEPING NORMALLY AFTER THE MISCARRIAGE SURGERY...
THEY SAID IT WAS THE DOCTOR'S MISTAKE.
THEY SAID IT WAS SHOCK FROM THE MEDICINE
SHE SUDDENLY LOOKED LIKE SHE WAS IN PAIN...
IN HER FINAL MOMENTS, SIS SAID TO ME...
"NATSUKI, I'M SORRY"
"PLEASE FORGIVE ME AND AYUTA-KUN OK?"

HARUHI-SAN
YOU'RE APOLOGIZING TOO MUCH
I HOPE THAT I MIGHT DIE
BENEATH THE BLOSSOMS IN SPRING
DON'T FUCK WITH ME.


SHWOO !!!
パラパラパラパラ
パラパラ
FLAP FLAP...


HAH...
WHY ..



Tenshi no Tamago (Angel's Egg) END

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コーラス
QC
QUEEN S COMICS

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ーエンジェルス・エッグー

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